ON SOME INFLUENCES OF CHRISTIANITY UPON NATIONAL CHARACTER: THREE LECTURES DELIVERED IN ST. PAUL'S CATHEDRAL, FEBRUARY 4TH, 11TH, AND 18TH, 1873 Published @ 2017 Trieste Publishing Pty Ltd

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On some influences of Christianity upon national character: three lectures delivered in St. Paul's Cathedral, February 4th, 11th, and 18th, 1873 by R. W. Church

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R. W. CHURCH

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BY

R. W. CHURCH, M.A.,



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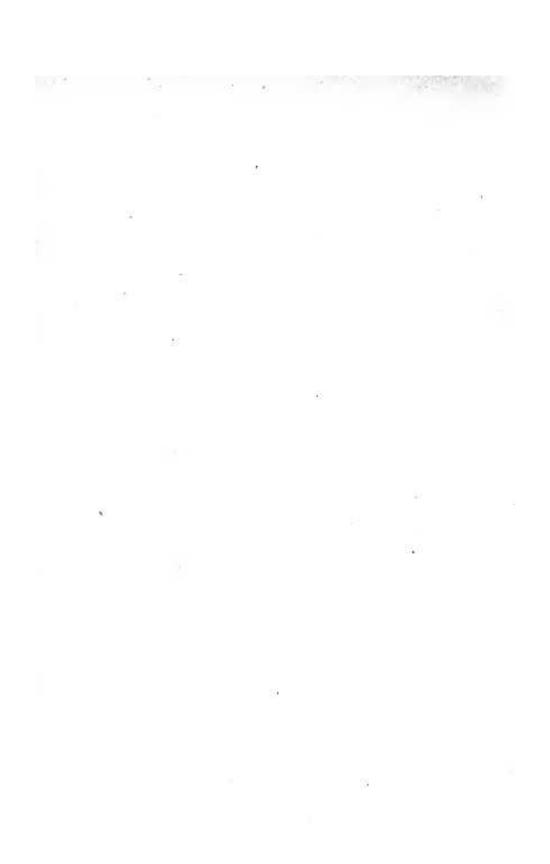
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NOTICE.

THE following formed part of the Series of Tuesday Evening Lectures delivered at St. Paul's during last winter, in continuation of the plan begun the winter before. They are published not on account of their intrinsic value, but as a memorial of occasions which have done something, we hope, to bring us at St. Paul's into closer acquaintance with some of the young men who are our neighbours in the City of London.

CONTENTS.

									,	AGE
INFLUENCE OF	CHRISTIA	NITY ON	NATIO	NAL	CHA	RA	CTE	R	4	1
CHRISTIANITY A	ND THE	LATIN R	ACES	ŽI.	717	(T)	(.)	\$	F	46
CHRISTIANITY A	ND THE	TEUTON	IC RACE	s	1882	0	-			95





LECTURE I.

INFLUENCE OF CHRISTIANITY ON NATIONAL CHARACTER.

I PROPOSE on this occasion to invite you to consider some of the ways in which national character has been affected by Christianity, and to trace these effects in certain leading types of national character which appear to have been specially influenced by Christianity:—The character of the European races belonging to the Eastern Church, particularly the Greeks; that of the Southern, or, as they are called, the Latin races, particularly the Italians and French; and, lastly, that of the Teutonic races. These three divisions will supply the subjects of the three lectures which it is my business to deliver.