

**QUINTILIAN'S DIDACTIC  
METAPHORS. A THESIS  
FOR THE DOCTORATE IN  
PHILOSOPHY**

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Quintilian's Didactic Metaphors. A thesis for the Doctorate in Philosophy by Jane Gray Carter

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METAPHORS

A Thesis

for the

Doctorate in Philosophy

by

JANE GRAY CARTER

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TO  
ERNEST GOTTLIEB SIRLER, PH.D.,  
PROFESSOR OF THE LATIN LANGUAGE AND LITERATURE  
AT NEW YORK UNIVERSITY,  
THIS THESIS IS GRATEFULLY DEDICATED.

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A <i>One thing with life for another with life.</i>	
Architecture, Chariot-racing, Drama, Dress, Food, Military Tactics, Music, Navigation, Physical World, Travel.	
B <i>One thing without life for another without life.</i>	
Agriculture, Architecture, Dress, Food, Fuller's Art, Medicine, Military Tactics, Music, Nature, Palaestra, Physical World, Physiology, Rivers, Roads, Sculpture, Treasury, Weapons, Wine-making.	
C <i>One thing without life for another with life.</i>	
Agriculture, Man, Nature, Physical World, Rivers, Sculpture.	

- D A thing with life for a thing without life.*  
Animals, Drama, Food, Military Tactics,  
Nature, Navigation, Trade, Travel.
2. *Didactic Similes.*
- A Ornandi causa (per contrarium).*  
Food, Philosophy, Physical World.
- B Probandi causa (per negationem).*  
Agriculture, Architecture, Biology, Body,  
Dress, Nature, Navigation, Phenomena,  
Physical World, Statuary, Weapons.
- C Apertius dicendi (per brevitatem).*  
Agriculture, Body, Music, Wine-making,  
Wounds.
- D Ante oculos ponendi negotii causa (per  
collationem).*  
Anatomy, Architecture, Athletics, Drama,  
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Nature, Navigation, Physical World,  
Physiology, Psychology, Rivers, Roads,  
Surgery, Viticulture, Wounds, Zoology.
3. *Didactic Comparisons, or Parallels.*
- A Præcedit similitudo, res sequitur.*
- (a) *Drawn from the proceedings of man.*  
Art, Athletics, Medicine, Military  
Tactics, Palæstra.
- (b) *Drawn from animals without speech.*  
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- (c) *Drawn from inanimate objects.*  
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ing, Medicine, Music.
- B Res præcedit, similitudo sequitur.*
- (a) *Parallels drawn from the pro-  
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Combats, Fortitude, Husban-  
dry, Literature, Magistrates,



- Medicine, Military Tactics,  
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ing, Phenomena, Philosophy,  
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- (b) *Drawn from animals without speech.*  
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- (c) *Drawn from inanimate objects.*  
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- C *Parallels that are independent or separate.*
- (a) *Drawn from man.*  
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- (b) *Drawn from the lower animals.*  
Birds, Horses.
- (c) *Drawn from inanimate objects.*  
Arboriculture, Athletics, Music.
- D *Parallels in which the antapodosis is manifest.*
- (a) *Drawn from man.*  
Military Tactics, Palæstra.
- (b) *Drawn from the lower animals.*  
Quadrupeds.
- (c) *Drawn from inanimate objects.*  
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