

**SERMON READING: FROM
THE NOTE BOOK OF THE
OCTOGENARIAN
TRAVELLER**

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Sermon Reading: From the Note Book of the Octogenarian Traveller by W. Spooner Smith

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W. SPOONER SMITH

**SERMON READING: FROM
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TRAVELLER**



JOHN COTTON

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SERMON READING

FROM THE NOTE BOOK OF THE
OCTOGENARIAN TRAVELLER

W. SPOONER SMITH

Author of "Travel Notes of an Octogenarian"



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THE ORIGIN OF SERMON READING

SERMON READING

THE ORIGIN OF SERMON READING

VAN OOSTERZEE, in his *Practice of Theology*, complains that the *History of the Art of Preaching* is only for too many "terra incognita," but allows validity to the excuse that there is yet wanting a good history of the Art.

Furthermore, the exceeding meagerness, in all Church annals, of reference to that institution, dignified and emphasized by the final command of Christ to his Disciples, is like a surprise, disappointment and mystery to the student of Christian history. Therefore, the task of presenting any historic phase of this subject is not an easy one. Hence, I bespeak the forbearing consideration of my readers in this attempt in a brief and imperfect way to tell whence and how the practice of sermons in the pulpit has come to be so familiar with us.