

**TWENTY-FOUR ITALIAN SONGS
AND ARIAS OF THE SEVENTEENTH
AND EIGHTEENTH CENTURIES,
FOR MEDIUM LOW VOICE**

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Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries, for medium low voice by G. Schirmer

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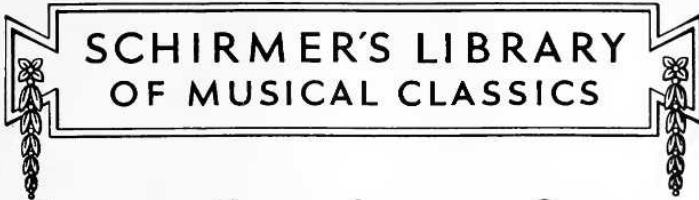
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G. SCHIRMER

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AND ARIAS OF THE SEVENTEENTH
AND EIGHTEENTH CENTURIES,
FOR MEDIUM LOW VOICE**

MUS



TWENTY-FOUR ITALIAN SONGS AND ARIAS

of the

Seventeenth and Eighteenth Centuries

FOR MEDIUM HIGH VOICE

Library Vol. 1722

FOR MEDIUM LOW VOICE

Library Vol. 1723



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Per la gloria d'adorarvi
For the love my heart doth prize
from the opera "Griselda"

MUS

07582.1773

3

English version by
Dr. Theodore Baker

Giovanni Battista Bononcini
(1672-1750)

Andante $\text{♩} = 80$

Voice

Piano

f deciso

mf

tr

pp

Per — la glo — ria da — do —
For — the love — my heart — doth

rar — vi vo — gli — a — mar — vi, o lu — ci — ea — re, per — la
prize, O charm — ful eyes, I — would a — dore ye; For — the

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glo - ria d'a - do - rar - vi vo-glio a - - mar - vi, o lu -
love - my heart - doth prize, O charm - ful eyes, I - would

pp dolce

ci ca - re. A - man-do pe - ne - rò, ma sem-pre v'a-me-
a - dore ye. For me, my love is pain, I know 'tis all in

mf *f*

rò, sì, sì, nel mio pe-na - re:
vain, vain, vain, Yet kneel be-fore ye:

A - man-do pe - ne - rò, ma sem-pre v'a-me - rò, sì,
For me, my love is pain, I know 'tis all in vain, vain,

mf *f*



si, nel mio pe-na - re, pe - ne - rò, v'a - me - rò,
vain, yet kneel be-fore ye. Love is pain, all in vain



lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca -
I im-plore ye, love is pain, all in vain I im-plore



re.
ye.



Sen - za spe - me di di -
Hope - less 'tis to look for

let - to va - no af - fet - to *è* so - spi - ra - re, sen - za
kind - ness, Fool - ish fond - ness with sighs *ti* - m - plo - re ye, Hope - less

pp

spe - me di di - let - to va - no af - fet - to *è* so -
'tis to look for kind - ness, Fool - ish fond - ness with sighs

pp dolce *p*

spi - ra - re, ma i vo - stri dol - ci ra - i chi - va - gheggiar può
ti - m - plo - re ye; But who - e'er might woo your gaze, Bask in your sun - ny

mf *f*

mai e non, e non va - ma - re?
rays, and not, and not a - dore ye?

mf ma i vo-stri dol-ci ra-i chi-va-gheggiar può mai e
 But who-ëer might woo your gaze, Bask in your sun-ny rays, and

mf *f*

non, e non v'a-ma-re? pe-ne-rò, v'a-me-rò, lu-ei ca-
 not, and not a-dore ye? Love is pain, all in vain I im-plore

f *tr*

p re, pe-ne-rò, v'a-me-rò, lu-ei ca-re!
 ye, love is pain, all in vain I im-plore ye.

p *tr* *ff deciso*

tr *ff rall.*