

**THE BEST SHORT
POEMS OF THE
NINETEENTH CENTURY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649309849

The Best Short Poems of the Nineteenth Century by William S. Lord

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM S. LORD

**THE BEST SHORT
POEMS OF THE
NINETEENTH CENTURY**

**THE BEST SHORT POEMS OF
THE NINETEENTH CENTURY**

The Best Short Poems of the Nineteenth Century

Being the Twenty-five Best
Short Poems as Selected by
Ballot by Competent Critics

COMPILED BY

WILLIAM S. LORD

AUTHOR OF "BLUE AND GOLD," "JINGLE AND JANGLE," ETC.



CHICAGO NEW YORK TORONTO
Fleming H. Revell Company
LONDON AND EDINBURGH
1903

23495.25
✓

HARVARD COLLEGE LIBRARY
GRATS

1944

Copyrighted 1899 by Fleming H. Revell Company

CHICAGO: 63 WASHINGTON STREET
NEW YORK: 155 FIFTH AVENUE
TORONTO: 47 RICHMOND STREET, W.
LONDON: 21 PATERNOSTER SQUARE
EDINBURGH: 30 ST. MARY STREET

NOTE.

TWO hundred representative literary people were recently asked for a list of "twenty-five of the best short poems (limit fifty lines) written in the English language in the nineteenth century." This request met with a ready response. Lists were received from prominent poets, critics, editors, educators, and others interested in poetry. These lists were carefully prepared. The names of those who so kindly gave valuable time and study in preparing them would be given had not the request been made, in a number of instances, that the list submitted be considered confidential. This emphasizes the value of the verdict as being a perfectly free expression of the minds best qualified to judge of the merits of the poetry of the period.

No individual list is given. The twenty-five poems which received the highest number of votes will, it is hoped, make an acceptable "nut-shell anthology." They are arranged in order according to the ballots cast, "The Chambered Nautilus," which received the highest vote, being number one on the list.

A supplementary list of two hundred poems is arranged alphabetically by authors. These poems received votes, but none received enough to place it among the first twenty-five.

It is, perhaps, worthy of note that when these lists were prepared Mr. Kipling had not written "Recessional," which would undoubtedly, at this time, be placed well among the first.

The names of Lowell, Longfellow and Whittier do

not appear, while Bryant is represented by "To a Waterfowl," and not by "Thanatopsis." America's bards number five, while Tennyson's name appears four times and Wordsworth's name three times.

In the supplementary list Longfellow is represented by nine titles, Lowell by ten, Tennyson by fifteen, Wordsworth by six and Whittier by five.

Dr. Holmes's "Chambered Nautilus," Mrs. Howe's "Battle-Hymn of the Republic," and "Emerson's "Concord Fight" are published by permission of Messrs. Houghton, Mifflin & Co., the publishers of the works of Emerson and Holmes and of Mrs. Howe's poems. "Crossing the Bar" is reprinted from The Macmillan Company's complete edition of Lord Tennyson's poems.

W. S. L.

March, 1899, Evanston, Ill.

THE BEST SHORT POEMS OF THE NINETEENTH CENTURY

1. THE CHAMBERED NAUTILUS	<i>Oliver Wendell Holmes</i>	9
2. THE BUGLE SONG	<i>Alfred, Lord Tennyson</i>	11
3. CROSSING THE BAR	<i>Alfred, Lord Tennyson</i>	12
4. BATTLE HYMN OF THE RE- PUBLIC	<i>Julia Ward Howe</i>	13
5. THE LOST LEADER	<i>Robert Browning</i>	15
6. ON FIRST LOOKING INTO CHAPMAN'S HOMER	<i>John Keats</i>	17
7. ODE ON A GRECIAN URN	<i>John Keats</i>	18
8. "SHE WAS A PHANTOM OF DELIGHT"	<i>William Wordsworth</i>	20
9. "THE WORLD IS TOO MUCH WITH US: LATE AND SOON"	<i>William Wordsworth</i>	21
10. A MUSICAL INSTRUMENT	<i>Elizabeth Barrett Browning</i>	22
11. LIGHT	<i>Francis William Bourdillon</i>	24
12. TO A WATERFOWL	<i>William Cullen Bryant</i>	25
13. THE THREE FISHERS	<i>Charles Kingsley</i>	27
14. LEAD, KINDLY LIGHT	<i>John Henry Newman</i>	28
15. BRAVES	<i>Edgar Allan Poe</i>	29
16. TEARS, IDLE TEARS	<i>Alfred, Lord Tennyson</i>	31
17. BREAK, BREAK, BREAK	<i>Alfred, Lord Tennyson</i>	32
18. THE BURIAL OF SIR JOHN MOORE	<i>Charles Wolfe</i>	33
19. A COURT LADY	<i>Elizabeth Barrett Browning</i>	35
20. PROSPICE	<i>Robert Browning</i>	39
21. CONCORD FIGHT	<i>Ralph Waldo Emerson</i>	40
22. ABOU BEN ADHEM	<i>Leigh Hunt</i>	41
23. NIGHT	<i>Percy Bysshe Shelley</i>	42
24. NIGHT AND DEATH	<i>Joseph Blanco White</i>	44
25. DAFFODILS	<i>William Wordsworth</i>	45

1

2

3

4

5

6

7

8

9

10

11

12

13

14