

**RESPONSIBILITIES,  
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649099849

Responsibilities, and other poems by William Butler Yeats

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**WILLIAM BUTLER YEATS**

**RESPONSIBILITIES,  
AND OTHER POEMS**



(101)

9800

# RESPONSIBILITIES

AND OTHER POEMS

BY  
WILLIAM BUTLER YEATS

New York  
THE MACMILLAN COMPANY

1916

*All rights reserved*

147325  
29/10/18

COPYRIGHT, 1911  
BY WILLIAM BUTLER YEATS

COPYRIGHT, 1904, 1908, AND 1912  
BY THE MACMILLAN COMPANY

COPYRIGHT, 1916  
BY THE MACMILLAN COMPANY

Set up and electrotyped. Published November, 1916.

PR  
5904  
R37  
1916

## CONTENTS

	PAGE
RESPONSIBILITIES, 1912-1914—	
INTRODUCTORY RHYMES . . . . .	1
THE GREY ROCK . . . . .	3
THE TWO KINGS . . . . .	11
TO A WEALTHY MAN . . . . .	29
- SEPTEMBER 1913 . . . . .	32
- TO A FRIEND WHOSE WORK HAS COME TO NOTHING . . . . .	34
- PAUDEEN . . . . .	35
- TO A SHADE . . . . .	36
- WHEN HELEN LIVED . . . . .	39
- THE ATTACK ON 'THE PLAYBOY OF THE WESTERN WORLD,' 1907 . . . . .	40
- THE THREE BEGGARS . . . . .	41
- THE THREE HERMITS . . . . .	45
- BEGGAR TO BEGGAR CRIED . . . . .	47
- THE WELL AND THE TREE . . . . .	49
- RUNNING TO PARADISE . . . . .	50
- THE HOUR BEFORE DAWN . . . . .	52
- THE PLAYER QUEEN . . . . .	59
- THE REALISTS . . . . .	61
- THE WITCH . . . . .	62
- THE PEACOCK . . . . .	63

	PAGE
THE MOUNTAIN TOMB . . . . .	64
TO A CHILD DANCING IN THE WIND . . . . .	66
A MEMORY OF YOUTH . . . . .	68
FALLEN MAJESTY . . . . .	70
FRIENDS . . . . .	71
THE COLD HEAVEN . . . . .	73
THAT THE NIGHT COME . . . . .	75
AN APPOINTMENT . . . . .	76
THE MAGI . . . . .	77
THE DOLLS . . . . .	78
A COAT . . . . .	80
CLOSING RHYMES . . . . .	81
FROM THE GREEN HELMET AND OTHER POEMS, 1909-1912—	
HIS DREAM . . . . .	85
A WOMAN HOMER SUNG . . . . .	87
THE CONSOLATION . . . . .	89
NO SECOND TROY . . . . .	91
RECONCILIATION . . . . .	92
KING AND NO KING . . . . .	94
PEACE . . . . .	96
AGAINST UNWORTHY PRAISE . . . . .	97
THE FASCINATION OF WHAT'S DIFFICULT . . . . .	99
A DRINKING SONG . . . . .	101
THE COMING OF WISDOM WITH TIME . . . . .	102
ON HEARING THAT THE STUDENTS OF OUR NEW UNIVERSITY HAVE JOINED THE ANCIENT ORDER OF HIBERNIANS . . . . .	103
TO A POET . . . . .	104



## CONTENTS

	vii
	PAGE
THE MASK . . . . .	105
UPON A HOUSE SHAKEN BY THE LAND	
AGITATION . . . . .	106
AT THE ABBEY THEATRE . . . . .	108
THESE ARE THE CLOUDS . . . . .	110
AT GALWAY RACES . . . . .	112
A FRIEND'S ILLNESS . . . . .	113
ALL THINGS CAN TEMPT ME . . . . .	114
THE YOUNG MAN'S SONG . . . . .	115
THE HOUR-GLASS—1912 . . . . .	117
NOTES . . . . .	181



*'In dreams begins responsibility.'*  
*Old Play.*

*'How am I fallen from myself, for a  
long time now  
I have not seen the Prince of Chang in  
my dreams.'*  
*Khoung-fou-tseu.*