

**"WHERE TO FIND IT": AN INDEX
TO SOURCES OF INFORMATION
ON ALL SUBJECTS OF GENERAL
INTEREST**

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"Where to find it": an index to sources of information on all subjects of general interest by
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HENRY JACOBS

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EA DEMUM MAXIMA PARS ERUDITIONIS."

"WHERE TO FIND IT"

AN INDEX TO

Sources of Information on All
Subjects of General Interest.

Compiled by HENRY JACOBS.

Designed to make accessible all the material on any particular subject of investigation or study.

Indispensable to writers, teachers, students, librarians, business, and professional men.

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1909.

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Fine money

BOUND. JUL 21 1910

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PREFACE.

In this work it has been my aim to make it a complete guide to all subjects of study, covering almost the entire field of human activity. In other words, to help make accessible all the material on any particular subject. Obviously, the field to be covered is an exceedingly large one, and this must be brought within a book of less than the ordinary size. In order to save space, some of the earlier and redundant reference books have been omitted. It is therefore, upon the successful choosing of what is most necessary and suitable that the value of the work must largely depend.

In respect to arrangement, the reader will at once see that I have endeavored, by cross references, to unify and harmonize the whole. Related titles have in many cases been treated together, but it is believed that, by the complete system of cross references, this will not interfere with the utility of the book as a work of reference.

Great care has been taken in order that this edition may be useful, not only to teachers, students, librarians, scientific and literary writers, professional men and business men, but as a general book of reference for all who want to be put readily in the way of keeping up to the date in the literature of their life's work.

It is hoped that this book will suggest many sources of information on specific points or subjects which otherwise might be overlooked.

I submit these results of practical work and much careful study, in the hope that both in the selection of material and in the accuracy of treatment it may merit approval. I desire to acknowledge my indebtedness to the many correspondents who have assisted me in many ways.

New York, N. Y., July 19, 1909.

A PLEA FOR MORE REFERENCE BOOKS.

A great deal of valuable reference material can be obtained from the innumerable publications of our learned societies, that are issued from time to time. In some of these can be found articles and special memoirs on topics of scientific interest by writers well known for their special study of the subject dealt with; but, those who wish to keep track of, or to investigate the treatment of any particular subject that, perhaps, might have appeared in any one of these papers, will find them of little use, as a few indexes to these are provided.

I might also mention that articles of value appearing in some of our trade and professional journals to-day, are seldom referred to, as no means of reference to them can be found. Similarly, I have found many books, most of which have been published in the last decade, and which contain information respecting applications of science to the arts, manufactures, and industrial pursuits, that remain hidden away in some out-of-the-way corner of the library, simply because no index to these books have been compiled, that would refer those who are in search for original material.

It must be understood that the indexes to which I refer in this article, are those printed in book form, and containing a subject index and title index, with cross-references, for these are absolutely essential in such an index, as they help making accessible all the material on a particular subject.

Perhaps, the reason why a surprisingly small amount of sound work is accomplished by our teachers in school and college, to-day, in their research for original material, is, because of the limited number of indexes, guides, and reference books that are now available. Yet, no branch of research work at the present day offers greater opportunity, while none is more urgently in need of original workers, than that which lies open to the teacher.

To be sure, the work of compiling an index is a time-consuming and dubious task, yet it is to be hoped that before long, some ambitious workers realizing the value of this vast amount of literature that to-day, lies untouched upon the dusty shelves, will at once set to work and compile reference books that will be written in a non-technical manner, and which will contain everything that has been written on any special subject. In this way, persons wishing to study a subject can readily get at the needed books for their stage of development.

And, in addition to books of this nature, there should be more guides that will tell of sources from which useful information can be obtained, including mention of special libraries and museums to which access may be obtained. Many of the interesting and valuable objects in some of our museums too often remain unstudied for want of handy description of them; indeed, many remain unnoticed, because there is no record of their existence. Who will in some measure supply this deficiency?

Henry Jacobs.

ADVANCE PRINT, "PUBLIC LIBRARIES," 1909.

“WHERE TO FIND IT”

ACCOUNTING

1. Index to articles on accountancy; by Thos. Beckett. Lond: Gee Co., 1901.

ADVERTISING

2. Advertisers cyclopedia: pub. by Advertisers Cyclop. Co., N. Y. 1909.
3. Fowler's publicity. An encyclopedia of advertising and printing, and all that pertains to the public-seeing side of business. N. Y.: Publicity Pub. Co., 1897.

AGRICULTURE

4. Cyclopedia of American Agriculture. Chicago: McClurg Co., 1909.
5. Index to yearbook of Dept., of Agriculture: by J. E. Rockwell. Wash'n: Supt. of Documents, 1908.

AMERICAN LITERATURE

7. Trubner's bibliographical guide to American literature: being a classified list of books, in all departments of literature and science, published in the United States of America. Lond. Trubner Co., 1855.
See 131.

ANARCHISM—See 202

ANTIQUITIES

8. A dictionary of classified antiquities, mythology, religion, literature and art; by Oskar Seyffert. Lond. S. S. & Co., 1899.

ARCHITECTURE

9. The American glossary of architectural terms used in the practice of architecture and the building arts.—
10. A dictionary of architecture and building, biographical, historical, and descriptive; by R. Sturgis, N. Y.; Macm., 1901. See Literature (technical).