

**DAY AND NIGHT SONGS;  
AND THE MUSIC-  
MASTER: A LOVE POEM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649189847

Day and night songs; and The music-master: a love poem by William Allingham

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Cover @ 2017

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**WILLIAM ALLINGHAM**

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MASTER: A LOVE POEM**



P O E M S.

NOTICE.—THIS IS THE VOLUME PUBLISHED BY MESSRS.  
ROUTLEDGE AND CO. IN 1855.



DAY AND NIGHT SONGS;

AND

THE MUSIC-MASTER.

A LOVE POEM.

BY

WILLIAM ALLINGHAM.

WITH NINE WOODCUTS.

SEVEN DESIGNED BY ARTHUR HUGHES, ONE BY D. G. ROSSETTI,

AND ONE BY JOHN E. MILLAIS, A. R. A.



LONDON :

BELL AND DALDY, 186, FLEET STREET.

1860.



PR  
7004  
A. 5d  
1860

Militia quatenus pice et malis, utilis urbs,  
Si das hoc, parvis quoque rebus magno juvari.  
Hou. *Epos*, II. 1. 121

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## PREFACE.

THIS little volume comprises, along with the *Day and Night Songs* of the writer, published in 1854, a second series of short poems, and a narrative composition. Some of these appeared in a volume published in 1850, and since withdrawn, some in periodicals; others are now added, and all have been carefully revised. *The Music-Master*, in particular, is perhaps nearly entitled to be considered as a new poem.

Five of the songs or ballads, *The Millmaid*, *The Girl's Lamentation*, *Lovely Mary Donnelly*, *Nanny's Sailor Lad*, and *The Nobleman's Wedding*, have already had an Irish circulation as "ha'penny ballads," and the first three were written for this purpose. *The Nobleman's Wedding* is moulded out of a fragmentary ditty sung by an old nurse who was in the family of my respected friend Dr. Petrie, to an air which he intends to include in his