

**PRINCE LUCIFER**

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Prince Lucifer by Alfred Austin

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**ALFRED AUSTIN**

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# PRINCE LUCIFER

BY

ALFRED AUSTIN

'Lucifer, Son of the Morning.'

ISAIAH, CHAP. XIV. V. 12.

EVE. 'Light-Bearer to my darkness!'

ACT IV. SCENE 5.

SECOND EDITION

London

MACMILLAN AND CO.

AND NEW YORK

1887

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*To The Queen's Most Excellent Majesty*

MADAM,

*On that memorable Midsummer Day, when You received the loving homage of Your faithful People, I had no lyric nor Jubilee ode to lay at Your feet; for the imagination is overwhelmed, rather than stimulated, by the retrospective contemplation of the half century of Your happy Rule. But who can forget that, in a special sense, this year is Yours? And therefore, since I have Your gracious permission, I humbly offer You this poor gift; hoping, if it should escape oblivion, that it may do so by being associated with Your touching virtues, and may be remembered along with worthier fruits of Your resplendent Reign.*

*I am, Madam,*

*Your Majesty's*

*Loyal, loving, and dutiful subject,*

ALFRED AUSTIN.





## PERSONAGES

PRINCE LUCIFER	. . . . .	<i>A Self-Exiled Sovereign.</i>
COUNT ABDIEL	. . . . .	} <i>The Voluntary Companion of his Exile.</i>
FATHER GABRIEL	. . . . .	
ADAM	. . . . .	<i>A Gravedigger.</i>
EVE	. . . . .	<i>A Shepherdess.</i>
ELSPETH	. . . . .	<i>A Village Maiden.</i>

MALE AND FEMALE PEASANTS.

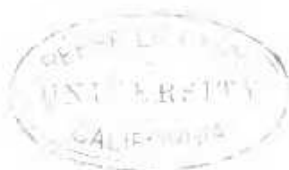
CHORUS—The Matterhorn, The Weisshorn, The Visp-Thal Torrent.

### SCENE.

Castle Tourbillon	} Both in a Mountain Valley near
The Village Church	

TIME—To-day.

9



## ON THE END AND LIMITS OF OBJECTIVE POETRY

I HAVE long wished to say something, in the hearing of those whom the subject may happen to interest, on the misconceptions which, in an age so intent on controversy as our own, seem to me not infrequently to vitiate the most able comments on poetry that is strictly objective but at the same time not wholly devoid of ethical colouring and philosophic import; in a word, poetry which aims at representing the struggles, the pathos, and the tragedy, engendered by the active antagonism of rival Creeds, rather than seeks to adjudicate between them. The appearance of the Second Edition of *Prince Lucifer* provides me with the desired opportunity.