GARGOYLES, AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649029846

Gargoyles, and Other Poems by Howard Mumford Jones

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BOSTON

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ACKNOWLEDGMENTS

Acknowledgment for permission to republish the following poems in book form is accorded the publishers.

AT THE DUNES

Numbers I-IV appeared in The Forum, August, 1916 Number V appeared in Poetry, December, 1916

HIS MOTHER

Appeared in The Texas Review, April, 1917

UNIVERSITY SKETCHES

Aphrodite and The Professor Muses appeared in Poetry, April, 1916 Librarians and Phonology appeared in The Midland Magazine, July 1917

Term Paper in English 37, under the name, Chaucer and Cressid, ap-

peared in The Texas Review, February, 1917
"Heu Amor! Quam Dulcis in Universitatibus est Tua Memoria,"
"Each Student is Assigned to an Adviser," and To a Certain Scientist appeared in Reedy's Mirror in June, 1918.

The six sonnets in this section are to appear in Contemporary Verse.

CHICAGO

Plous appeared in The Survey, in the fall of 1914
The Movies was printed in A Little Book of Local Verse (see From the Mississippi) Audiences appeared in The Playbook in 1914 Economics appeared in The American Magasine in 1913

A SONG OF BUTTE

Is to appear in Contemporary Verse.

FROM THE MISSISSIPPI

Most of the poems under this head appeared in a privately-printed booklet, A Little Book of Local Verse.

The Masque of Marsh and River appeared at the time of the production of the masque The Garden in September appeared in The Midland Magazine, March, 1916

GARGOYLES

With the exception of numbers XII and XIV, these poems appeared in Contemporary Verse, December, 1916

Between the bud and the blown flower
Youth talked with joy and grief an hour,
With footless joy and wingless grief
And twin-born faith and disbelief
Who share the seasons to devour
And long ere these made up their sheaf
Felt the winds round him shake and shower
The rose-red and the blood-red leaf,
Delight whose germ gree neese grain,
And passion ayed in its own pain.

Then he stood up, and trod to dust
Fear and desire, mistrust and trust,
And dreams of bitter sleep and sweet,
And bound for sandals on his feet
Knowledge and patience of what must
And what things may be, in the heat
And oold of years that rot and rust
And after; and his spirif s meat
Was freedom, and his staff was wrought
Of strength, and his cloak woven of thought.

Swinburne, Prelude of Songs Before Sunrise