

**THE VIRGINIA TOURIST:
SKETCHES OF
THE SPRINGS AND
MOUNTAINS OF VIRGINIA**

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The Virginia Tourist: Sketches of the Springs and Mountains of Virginia by Edward A. Pollard

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EDWARD A. POLLARD

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SKETCHES OF
THE SPRINGS AND
MOUNTAINS OF VIRGINIA**

THE
VIRGINIA TOURIST.

SKETCHES OF THE
SPRINGS AND MOUNTAINS OF VIRGINIA:

CONTAINING

AN EXPOSITION OF FIELDS FOR THE TOURIST IN VIRGINIA; NATURAL
BEAUTIES AND WONDERS OF THE STATE; ALSO ACCOUNTS OF
ITS MINERAL SPRINGS; AND A MEDICAL GUIDE TO
THE USE OF THE WATERS, ETC., ETC.

BY

EDWARD A. POLLARD,

AUTHOR OF "THE BLACK DIAMONDS," "THE LOST CAUSE," ETC., ETC.

ILLUSTRATED BY ENGRAVINGS FROM ACTUAL SKETCHES.

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ANNOUNCEMENT.

THE Author comes before the public, this time, humbly bearing what may be described to many readers in America as the discoveries or revelations of a *New World!*

So little known, even among his own countrymen, is Transmontane Virginia; not now referring to its undeveloped industrial resources, but to its unappreciated wealth of natural scenery, its unknown rivers and its unexplored mountains; the beauties and wonders which designate this region as the richest field, the most abundant area of adventure and discovery, yet remaining for the American Tourist; and, added to these gifts, the curious and magnificent dowry that Nature has bestowed in the distribution here of Mineral Springs unequaled in the world.

It is believed that the many interests contained in this work will embrace many classes of readers. In brief, it is designed to be a Traveller's or Tourist's Guide, a Medical Guide, a Sketch Book and an Artist's Portfolio of the Great Mountain Belt of Virginia; a region in which is displayed a Scenery that, positively, when known, will

admit no rivals on this continent, and in which is provided the additional and illimitable attraction of the great *Sanitarium* of America.

The author has told the unaffected story of a real tour, but he has attempted something more than a slight or a temporary work. He has designed, not without some pride in the undertaking, a great patriotic contribution to the State of Virginia, developing a source of prosperity as fruitful and real as that of her fields and mines: and he has aimed to lay a worthy literary offering on those high altars of worship which he has found in some of the grandest scenes of Nature.

Among the few persons he has to thank for any favors the author would testify here his gratitude to his artist friend, Warren C. White, Esq., whose assistance in sketching some of the scenes of the work not only deserves acknowledgment, but whose affectionate companionship on the journey is remembered in another sense and with a tenderer gratitude.

The author has but little else to be thankful for in the way of encouragement of his work. However, he is accustomed to submit his writings on their merit alone; and he is proud to say that, however the envy of criticism may have interposed and expostulated, the favors of the reading public have never yet failed to give him signal rewards.

EDWARD A. POLLARD.

HOME IN VIRGINIA.

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