

**ON PURITY IN MUSICAL
ART. TRANSLATED
FROM THE GERMAN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649662845

On Purity in Musical Art. Translated from the German by Anton Friedrich Justus Thibaut & W. H. Gladstone

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANTON FRIEDRICH JUSTUS THIBAUT & W. H. GLADSTONE

**ON PURITY IN MUSICAL
ART. TRANSLATED
FROM THE GERMAN**

PURITY IN MUSICAL ART

ON
Purity in Musical Art

BY
ANTON FRIEDRICH JUSTUS THIBAUT
HEIDELBERG, 1825.

TRANSLATED FROM THE GERMAN

BY
W. H. GLADSTONE.

A fine book on Music is that 'On Purity in Musical Art,' by Thibaut.
Read it often as you grow older.—R. SCHUMANN.



LONDON
JOHN MURRAY, ALBEMARLE STREET
1877

[All rights reserved.]

174. f. 20.

DEDICATED
BY THE TRANSLATOR
TO
The Bach Choir,
AND, IN PARTICULAR, TO ITS CONDUCTOR,
OTTO GOLDSCHMIDT.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

CONTENTS.

	PAGE
I. ON THE CHORALE	1
II. ON CHURCH MUSIC OTHER THAN THE CHORALE .	36
III. ON POPULAR MELODIES	66
IV. ON THE INSTRUCTION TO BE DERIVED FROM GOOD MODELS	83
V. ON EFFECT	94
VI. ON THE USE OF INSTRUMENTS	106
VII. ON A CAREFUL JUDGING OF GREAT MASTERS' WORKS	127
VIII. ON A LIBERAL JUDGMENT	149
IX. ON MISADAPTATIONS OF TEXT	157
X. ON CHORAL SOCIETIES	168

12

13

14

15

16

17

18

PREFACE

THE fact that this Essay was first published more than half a century ago, might seem, at first sight, to render its translation now a work of doubtful utility. But, inasmuch as it is still in demand in Germany, as is proved by the publication of the Fifth Edition as recently as in 1875, and looking to the great extension of the study and practice of music in our own country, I am persuaded that it will be read both with interest and with profit in England.

Anton Friedrich Justus Thibaut was first Professor of Jurisprudence at Heidelberg, and author of several important treatises on Roman and modern law, published between 1797 and 1818. The present Essay appeared

Preface.