

**RUTLAND, A CHRONOLOGICALLY
ARRANGED OUTLINE OF THE LIFE OF
ROGER MANNERS, FIFTH EARL OF
RUTLAND, AUTHOR OF THE WORKS ISSUED
IN FOLIO IN 1623 UNDER THE NOM DE
PLUME "SHAKESPEARE"; ALSO A DRAMA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649253845

Rutland, a chronologically arranged outline of the life of Roger Manners, fifth earl of Rutland, author of the works issued in folio in 1623 under the nom de plume "Shakespeare"; Also a drama by Lewis F. Bostelmann

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LEWIS F. BOSTELMANN

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ROGER MANNERS,
5th Earl of Rutland.

Roger Manners

Signature of Roger, Fifth Earl of Rutland.

RUTLAND

A CHRONOLOGICALLY ARRANGED OUTLINE OF THE
LIFE OF

ROGER MANNERS

FIFTH EARL OF RUTLAND

AUTHOR OF THE WORKS ISSUED IN FOLIO IN 1623 UNDER
THE NOM DE PLUME

"SHAKE-SPEARE"

PROFUSELY ILLUSTRATED

ALSO A

DRAMA

SHOWING THE MODUS OPERANDI OF THE
ENGAGEMENT OF

WILLIAM SHAXPER

OF STRATFORD-ON-AVON
(SECOND EDITION)

AS DUMMY AND STRAWMAN FOR THE EARL-AUTHOR
AMENDED AND GREATLY AUGMENTED

AND

THE BIRTH OF THE FOLIO

SHOWING HOW THE GREAT FOLIO OF 1623
CAME INTO EXISTENCE

BY

LEWIS F. BOSTELMANN

PUBLISHED BY THE

RUTLAND PUBLISHING COMPANY

NEW YORK

1911

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TO THE READER.

Since the issue of the first edition of "Rutland" two years ago, so many additional facts have been discovered unerringly pointing to the identity of Roger Manners, 5th Earl of Rutland, with the immortal "Shakepeare," that this second amended and augmented edition is not only justified but its publication at the present time is considered by the author as the fulfilment of a duty not only to the large and ever-growing number of Stratfordian controversialists, but also to the larger number of students of history and literature not yet so credulous as to accept the wilfull mis-statements, or fall into the unpardonable errors, of the orthodox Stratfordian biographers of William Shakespeare of Stratford on Avon.

The Stratford swindle must be stopped; the fraudulent likeness of "Falstaff-Shaksper" must be turned to the wall; the accumulation of humbugery in the Stratford museums must be swept away and common sense must, by legislation, if necessary, compel ordinary decency by the suppression of the Stratfordian propagation of that colossal fraud. There is a surfeit of evidence and documentary proof that William Shaksper of Stratford on Avon did NOT write the Shake-spearian plays and poems, while there is the strongest evidence, supported by common sense and logic, that Roger Manners, 5th Earl of Rutland, did write these plays and poems using the nom de plume "Shake-Speare". Docu-

mentary evidence supporting this contention is in existence and will be produced when demanded by proper authority.

During the past quarter century all that was ever published and available regarding the Shake-Speare authorship controversy has been carefully read by the author with the result that the logical conclusion reached is that Roger Manners, 5th Earl of Rutland, wrote the plays, sonnets and poems known to the world as the works of Shakespeare; that William Shaksper or Shaxper of Stratford-on-Avon acted as dummy or straw-man for that unique genius of the ancient house of Manners.

The author has freely used whatever data was serviceable in the published books of all writers upon this subject and here makes due acknowledgment to any and all of these, who, on reading this book, discover traces of their own work.

The drama "Rutland" was written merely to show the *modus operandi* of the creation of the Shake-Speare mystery. Anachronisms in this drama were unavoidable and will be understood by readers familiar with the subject. Stratford-on-Avon has long since ceased to be the Mecca of lovers of literature acquainted with the Shake-Speareian era and that this book may be instrumental in forever setting at rest all controversy over this vexed question is the hope and wish of

THE AUTHOR.

New York, July, 1911.

Pallas Athene, halt! Shake not thy Speare!
 My secret falls, when keen analysis
 Balks Ariels edict—(whispered in my ear)
 "My name be buried where my body is"

(Sonnet 72.)

Thy wisdom, Pallas, shielded me from fame,
 Three centuries have frayed my "rotted weed"
 "That every word doth almost tell my name"
 "Showing their birth and where they did proceed."

(Sonnet 76.)

* * * *

"Here the Anthem doth commence:
 Love and constancy is dead;
 Phoenix and the turtle fled
 In a mutual flame from hence."

Leaving no posterity:—
 'Twas not their infirmity,
 It was married chastity.

(Phoenix and Turtle.)

A CHRONOLOGICAL OUTLINE
of the life of
 ROGER MANNERS, 5TH EARL OF RUTLAND
 (1576—1612)
 HIS INTIMATE CONNECTION WITH THE WORKS OF
 WILLIAM "SHAKE-SPEARE"
Also
 THE PUBLICATION OF THE FOLIO OF 1623
and
 CERTAIN EVENTS SUBSEQUENT TO THE DEATH OF
 RUTLAND UNERRINGLY POINTING TO THE
 MYSTERY OF HIS LIFE.

Roger was born October 6th, 1576. When he reached the age of six years, he was placed under the instruction and guidance of able tutors; he was 1576 amply prepared to take his place in Queen's College, Cambridge, in March, 1588; his father having died February 21st of this year, Roger suc-