

THE INDIAN MUSE IN ENGLISH GARB

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The Indian Muse in English Garb by Behramji Merwanji Malabari

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BEHRAMJI MERWANJI MALABARI

**THE INDIAN MUSE
IN ENGLISH GARB**

THE
INDIAN MUSE
IN
ENGLISH GARB.

BY
BEHRAMJI MERWANJI MALABARI,

AUTHOR OF

NITI-VINOD

OR

PLEASURES OF MORALITY.

Bombay

PRINTED AT THE 'REPORTERS' PRESS,

BY MERWANJEE NOWROJEE DABOO

1876.

1457

*To Professor Francis Williams,
with the author's most respectful
compliments.*
23rd Dec. 76.

To

MISS MARY CARPENTER,

RED LODGE HOUSE, BRISTOL.

MADAM,

It is close upon a year, since I obtained your kind permission to dedicate my English verses to you. I do it now with mingled feelings of pride and pleasure. If I did not do so before, it was because of my desire to make it presentable to a lady of your wide sympathies—one who has made such glad sacrifices for her sisters of India. The harvest of your labour of love, Madam, dwells in your own heart: my utmost effort has been to strew that heart with a string of feeble songs. But such as it is, you are most welcome to it; and to all that a grateful heart can feel for the well-wisher of his country.

Yours, Madam,

With respectful admiration,

B. M. MALABARI.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and transfers between accounts.

The second part of the document provides a detailed breakdown of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in detail, with examples provided to illustrate the concepts.

The third part of the document discusses the various types of accounts used in accounting. It distinguishes between assets, liabilities, equity, revenue, and expense accounts, and explains how they are classified and balanced. It also covers the concept of debits and credits, and how they are used to record transactions.

The fourth part of the document discusses the importance of internal controls in accounting. It explains how internal controls help to prevent errors and fraud, and ensure the accuracy and reliability of the financial information. It provides examples of internal controls that can be implemented in a business.

The fifth part of the document discusses the role of the accountant in a business. It explains how accountants provide valuable information to management, and how they help to make informed decisions. It also discusses the ethical responsibilities of accountants, and the importance of maintaining objectivity and integrity.

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PREFACE.

The writer of these lines commenced the study of English, about eleven years ago, under very trying circumstances—want of means and of clever, conscientious teachers. With the latter difficulty, he struggled on for about two years and a half; and then with almost a self-acquired knowledge of the elements, joined the Surat Mission School, under the superintendence of the late Rev. William Dixon, a very worthy gentleman from Belfast, and a scholar of brilliant promise. It was here, that some time after, the author began to attract notice by his predilection for English literature. Though he belonged to a lower class, special arrangements were made for him to join his seniors, whenever a lecture on Shakspeare was expected; and as a return for the concession, he was required to explain the more difficult lines to those who could not follow the lecturer. It was very flattering, indeed, to an Indian of fourteen summers, to interpret lines of the Myriad-minded to men double his age; but he suspects his pupils spared the poor boy any very searching tests; or that, perhaps Heaven had spared those gentlemen the inconvenience of a critical or appreciative taste.

After a course of two years and six months here, the author was found qualified to present himself at the University Entrance Examination. And here ceased all the systematic education of which he can boast. His pride too was effectually humbled at this stage. Three times he failed at the Examination; and scraped through it the fourth time, by the barest chance. The reason, though not far to seek, need not be disclosed here, as it hardly interests the readers.