LYRE AND LANCET: A STORY IN SCENES, PP. 1-255

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649640843

Lyre and Lancet: A Story in Scenes, pp. 1-255 by F. Anstey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

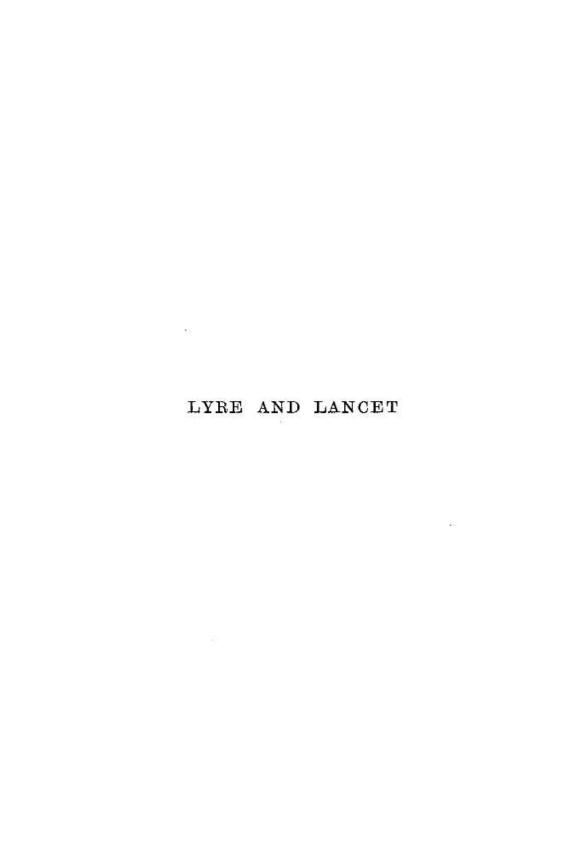
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

F. ANSTEY

LYRE AND LANCET: A STORY IN SCENES, PP. 1-255







Guthrie, T.A.

LYRE AND LANCET

A STORY IN SCENES

BY

F. ANSTEY

ATTROR OF

"YICE VERSA," "THE GLARI'S MOBE," "YOURS FORUM," ETC.

LONDON:

SMITH, ELDER & CO., 15, WATERLOO PLACE.
1895.

(All rights reserved.)

CONTENTS

PART		PAGE
I.	Shadows cast Before	1
II.	SELECT PASSAGES FROM A COMING POET	11
III.	THE TWO ANDROMEDAS	21
IV.	RUSHING TO CONCLUSIONS	31
V.	Choss Purposes	42
VI.	ROUND PROS IN SQUARE HOLES	53
VII.	IGNOTUM PRO MIRIPICO	64
VIII,	SUBPRISES-AGREEABLE AND OTHERWISE	70
IX.	THE MAUVAIS QUART D'HEURE	87
X.	Borrowed Pi-umes	98
XI.	Time and the Hour	109
XII.	DIGNITY UNDER DISTICULTIES	119
XIII.	What's in a Name?	130
XIV.	LE VÉTÉRINAIRE MAIGRÉ LUI	141
XV.	TRAPPED!	152
XVI.	AN INTELLECTUAL PRIVILEGE	163
XVII.	A Bons Shell	174
XVIII.	THE LAST STRAW	184
XIX.	Unearned Increment	194
XX.	DIFFERENT PERSONS HAVE DIFFERENT OPINIONS	204
XXL	THE FEELINGS OF A MOTHER	
XXIL	A DESCENT FROM THE CLOUDS	224
XXIII	SHRINKAGE	234
	THE HAPPY DISPATCH	244

CHARACTERS

GALFRID UNDERSHELL (a minor post). JAMES SPURRELL, M.R.C.V.S. THE COUNTESS OF CANTIRE. LADY MAISIE MULL (her daughter). SIE RUPERT COLVERIN. LADY CULVERIN. LADY RHODA CORAYNE. MRS. BROOKE-CHATTERIS. MISS SPELWANE. THE BISHOP OF BIRCHESTER. LORD LULLINGTON. LADY LULLINGTON. MRS. EARWARER · THE HONOURABLE BERTIE PILLINER. CAPTAIN THICKNESSE. ARCHIE BEARPARK, MR. SHORTHORN. DEYEDALE (a journalist). TANRAKE (a job-master). EMMA PHILIAPSON (maid to LADY CANTIRE).

MBS. POMFRET (housekeeper at Wyvern Court).

CHARACTERS

MISS STICKLER (maid to LADY CULVERIN).

MISS DOLMAN (maid to LADY RHODA COKAYNE).

MLLE, CHIFFON (maid to MISS SPELWANE).

M. RIDEVOS (chef at Wyvern).

THEOWELL (butler at Wyvern).

STEPTOE (valet to SIE RUPERT CULVERIN).

THOMAS (a footman).

ADAMS (stud-groom).

CHECKLEY (head coachman).

Steward's Room Boy, etc.

LYRE AND LANCET

A STORY IN SCENES

PART I

SHADOWS CAST BEFORE

In Sir Rupert Culverin's Study at Wyvern Court.

It is a rainy Saturday morning in February.

Sir Rupert is at his writing-table, as Lady

Culverin enters with a deprecatory air.

Lady Culverin. So here you are, Rupert! Not very busy, are you? I won't keep you a moment. (She goes to a window.) Such a nuisance it's turning out wet, with all these people in the house, isn't it?

Sir Rupert. Well, I was thinking that, as there's nothing doing out of doors, I might get a chance to knock off some of these confounded accounts, but—(resignedly)—if you think I ought to go and look after—