

**DRYDEN'S PALAMON AND  
ARCITE. EDITED  
WITH NOTES AND  
CRITICAL SUGGESTIONS**

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Dryden's Palamon and Arcite. Edited with Notes and Critical Suggestions by W. H. Grawshaw

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**W. H. GRAWSHAW**

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JOHN DRYDEN.

Heath's English Classics

DRYDEN'S  
PALAMON AND ARCITE

*EDITED*

*WITH NOTES AND CRITICAL SUGGESTIONS*

BY

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By W. H. CRAWSHAW.

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## PREFACE.

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DRYDEN'S poem is placed first in this volume because it is with the poem that the student is first and chiefly concerned. The notes following are intended to be explanatory and suggestive, to aid the student in the understanding and appreciation of the poem. While the editor has endeavored to avoid too great fulness of annotation, he has also sought to avoid the opposite extreme of leaving the student to seek in vain for the meaning of an obscure passage. Time saved in understanding the language and allusions of the poem may be more profitably spent in seeking to appreciate its literary qualities. Toward this end it is hoped that the suggestions for the study of the poem will serve as a welcome guide.

Acknowledgments for valuable advice and suggestion are due to my friends and colleagues, Professor D. F. Estes, D.D., of Hamilton Theological Seminary, Professor John Greene, Ph.D., of Colgate University, and Professor E. W. Smith, A.M., of Colgate Academy.

W. H. C.

HAMILTON, N.Y., January, 1898.



HEAR how Timotheus' vary'd lays surprise,  
And bid alternate passions fall and rise!  
While at each change, the son of Libyan Jove  
Now burns with glory, and then melts with love;  
Now his fierce eyes with sparkling fury glow,  
Now sighs steal out, and tears begin to flow:  
Persians and Greeks like turns of nature found,  
And the world's victor stood subdu'd by sound!  
The power of music all our hearts allow,  
And what Timotheus was, is Dryden now.

*POPE'S Essay on Criticism.*

WALLER was smooth; but Dryden taught to join  
The varying verse, the full-resounding line,  
The long majestic march, and energy divine  
\* \* \* \* \*  
Ev'n copious Dryden wanted, or forgot,  
The last and greatest art, the art to blot.

*POPE'S First Epistle of the Second Book of  
Horace Imitated.*

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BEHOLD, where Dryden's less presumptuous car,  
Wide o'er the fields of glory bear  
Two coursers of ethereal race,  
With necks in thunder clothed, and long-resounding pace.

Hark, his hands the lyre explore !  
Bright-eyed Fancy, hovering o'er,  
Scatters from her pictured urn  
Thoughts that breathe, and words that burn.

*GRAY's The Progress of Poetry.*