THE YOUNG STUDENTS FIRST READER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649324842

The young students first reader by John R. Langler & Joseph Hughes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN R. LANGLER & JOSEPH HUGHES

THE YOUNG STUDENTS FIRST READER

Trieste

Bughes's Educational Course.

-

.

5.0

...⁵⁸

THE YOUNG STUDENT'S

FIRST READER.

83

.

BY

JOHN R. LANGLER, B.A., F.R.G.S.,

OF THE TRAINING COLLEGE, WESTMINSTER; AUTHOR OF "MAIN FACTS OF POPULAE ASTEOROMY;" "FIUTOMIAL GEOGRAPHY," ETC.

AND

JOSEPH HUGHES, F.R.G.S.,

LATS PRINCIPAL OF POMPHET COLLEGE, PORTEFRACT; AUTHOR OF 'A FRACTICAL COURSE OF ARITHMETIC;' 'KANY PROBLEMS FOR YOUNG TEINEERS;' 'A SERIES OF MEMORY CARDS,' ZIC,

Ellustrated by Eminent Artists.

LONDON : HUGHES & CO., TUNS PASSAGE, PATERNOSTER SQUARE, E.C. 1879.

21

** **

37 27

an Tai sa

PREFACE.

To the child already familiar with the forms of the letters, and with their combinations in short words, this *First Reader* will present little or no difficulty. He has acquired the habit of grasping 'groups of letters;' hence even dissyllables of regular construction will not be so perplexing to him as monosyllables which, on account of their irregularity, have to be learnt each by a separate effort.

In this *Reader* the ordinary combinations are gradually introduced, and no lesson contains words whose structure has not been previously exemplified. In following out this plan, the system of wordbuilding indicated in the Primer of this series has been consistently maintained. The Editors think it prudent to reserve to a later stage the chief difficulties of the orthography of our anomalous language.

The matter of the lessons is intended to afford instruction as well as to attract by varied interest; and the illustrations which enrich the book are from the pencils of the best artists.

The type has been selected with reference to the evesight of young children, which is so seriously impaired by the constant use of small print.

LONDON, 1st July 1878.

ORDER OF LESSONS.

						PACE	
1.	MY NEW BOOR, -		0.00			6	
2.	WILLY AND HIS NEW BO	OR,				7	
8.	NAMES OF THE NUMBERS					8	
4.	NAMES OF THE NUMBERS HARRY, MARY, AND BAI LATTLE FANNY'S TUMBLE THE 'TWO' TABLE, - THE EAGLE : THE KING TOMMY'S TALK ABOUT HIS POOR PETER'S PUZZLE, THE RUTE WAY TO GET	Y				9	
5.	LATTLE FANNY'S TUMBLE			1		10	
6.	THE 'TWO' TABLE, -	S					
7.	THE EAGLE : THE KING	OF BIRD	8, +			12	
8.	TONNY'S TALK ABOUT HE	S NEW]	PENNY,	0 🛞 –		14	
9.	POOR PETER'S PUZZLE,					16	
10.	POOR PETER'S PUZZLE, THE RIGHT WAY TO SPE. THE LITTLE KNITTER, THE 'THERE' TAELS, THE RAINBOW, THE RIVER, A RUN BEFORE BEEAKFA	AK.					
11.	THE LITTLE KNITTER,					18	
12.	THE 'THERE' TABLE,					19	
13.	THE RAINBOW, -			- ÷		20	
14.	THE RIVER					23	
15.	A RUN BEFORE BEEAKFA	ST,				26	
16.	THE 'FOUR' TABLE, -	1997 - H				27	
17.	PUES AND THE FOX : A I	ABLE				28	
18.	WORK AND PLAY, -					29	
19,	IN THE GABDEN, -					80	
20.	THE 'FIVE' TABLE					31	
21.	THE COW HAS TWO HORN	- ,88				88	5
22.	A RUN BEFORE BERAKFA THE 'FOUR' TABLE, - PUES AND THE FOX: A I WORE AND PLAY, - IN THE GARDEN, - THE 'FIVE' TABLE, - THE COW HAS TWO HOR: PRETTY COW,			÷.		84	-1
23.	PRETTY COW, Two Boys and the NUT Waste not, want not.				-	85	
24.	WASTE NOT, WANT HE HOT WASTE NOT, WANT HOT, SUMMER AND WINTER, THE OAK TREE, THE 'SIX' TASLE, MY PET PUSSY, KICK IT OFF, NUMBERS OF ORDER, THE LION,					86	
25.	SUMMER AND WINTER,					37	
26.	THE OAK TREE, -					89	
27.	THE 'SIX' TABLE, .		•			40	
28.	My PET PUSSY, -		÷			41	ł
29.	KICK IT OFF	•	•	-		42	1
30.	NUMBERS OF ORDER,	•		•		48	
81.	THE LION,	•				45	
82.	JAMES WATT, THE THIN	EING BO	Y, -	•		47	1
88.	My LITTLE PONY, -			٠		48	
84.	OUR DUMB PETS, -	•				49	
35.	OUR DUMB PETS, . MARY'S PET LAMB, .			•		50	
86.	KATE'S BIETHDAY			•	100	51	I
87.	THE ROCK THAT WILL BU	RN,		•		53	1
28	SPRAN THE TRUTH ALWA	VS.		•		55	1
89.	WHO STOLE THE BIRD'S 1	EST 1	5e	•		57	1
40.	THE TWO PARROTS			•		60	ŝ
					3 -	62	
42.	THE LORD'S PRAYEE, MULTIPLICATION TABLE,	• •	٠	•		63	ł
							1

.

FIRST READER.



MY NEW BOOK.

Он, ma-ma, look! See my new book! How nice and clean each page! And so I mean to keep it clean, For I am now of age.

FIRST READER.

My last, in-deed, I now can read From end to end with ease; And this book, too, I soon shall do, My dear ma-ma to please.

For I will toil to win her smile, And be so good a boy That not a day shall pass a-way That fails to give her joy.

Yes, dear pa-pa, and dear ma-ma, And all the rest, shall see How I will try, and try, and try,

First in my class to be.

Oh, I am glad that, whilst a lad, I gain so rich a prize; For strokes of ink tell what men think, Good books will make me wise.

Then, hur-rah! look at this new book Which I have had to-day! If it gives joy to girl or boy, 'Hip! hip! hur-rah!' I say.

6

FIRST READER.

7

WIL-LY AND HIS NEW BOOK.

ba-by	fun-ny	pa-per	sis-ter
la-dy	pen-ny	ma-ker	let-ter
la-zy	SOT-TY	ba-ker	lad-der
po-ny	mer-ry	po-ker	big-ger
sto-ry	hap-py	ri-der	win-ter
Ma ry	Wil-ly	wi-ser	sum-mer

1. What is my new book made of?

2. It is made of white pa-per, and each let-ter in it is made with black ink.

3. And how is the pa-per made?

4. Pa-per is made of rags and oth-er things.

5. Oh, how fun-ny! that is fun-ny!

6. Yes, but clev-er men can do it.

7. Can they change ba-by's frock in-to pa-per?

8. Yes, white pa-per is made of white rags; and sis-ter's pin-ny may soon be made in-to pa-per for a let-ter.

9. Well, I think he must be a clev-er