

**CHINA PAINTING. A PRACTICAL  
MANUAL FOR THE USE OF  
AMATEURS IN THE DECORATION  
OF HARD PORCELAIN**

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China Painting. A Practical Manual for the Use of Amateurs in the Decoration of Hard  
Porcelain by M. Louise McLaughlin

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**M. LOUISE MCLAUGHLIN**

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AMATEURS IN THE DECORATION  
OF HARD PORCELAIN**



# CHINA PAINTING.

## A PRACTICAL MANUAL

FOR THE USE OF

AMATEURS IN THE DECORATION OF  
HARD PORCELAIN.

BY

M. LOUISE McLAUGHLIN.

"He may do what he will that will but do what he may."—*Arthur Warwick.*

SIXTEENTH THOUSAND.

CINCINNATI:  
ROBERT CLARKE & CO.

1890.

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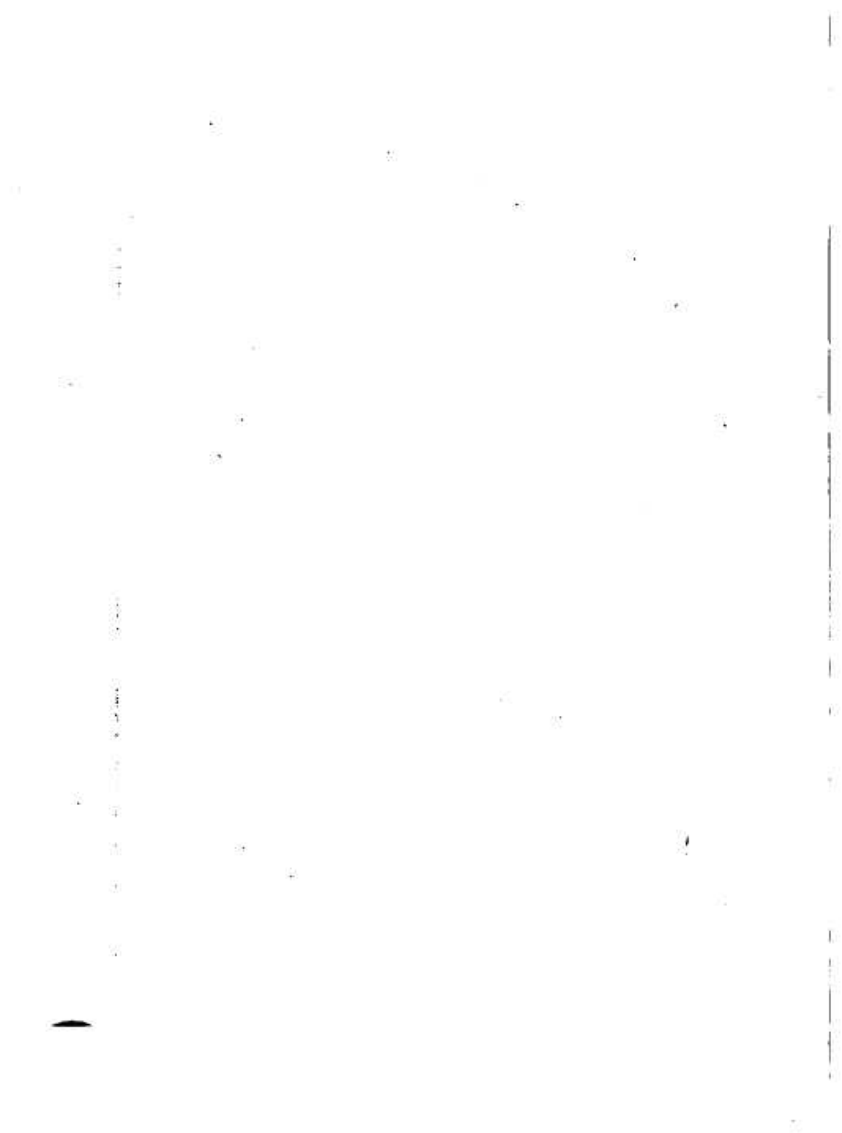
1889.

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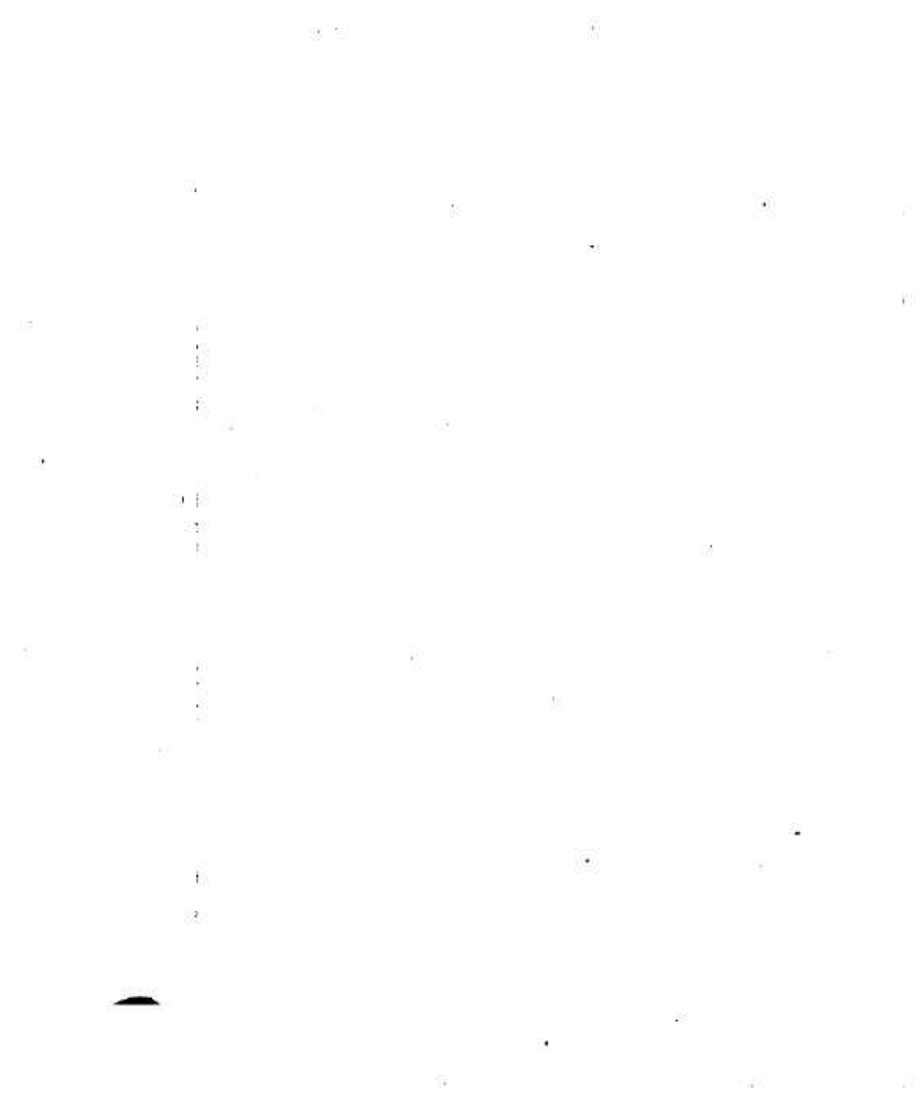
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*"Success depends on knowing how to be patient, how to endure drudgery, how to unmake and remake, how to recommence and continue without allowing the tide of anger or the flight of the imagination to arrest or divert the daily effort.*

H. TAINE.





The art of painting on china is certainly a beautiful one, and is, perhaps, peculiarly fitted to be an agreeable pastime for persons of leisure. There is, however, too general a tendency to consider it simply in the light of an amusement, unworthy of serious study, and an art for the practice of which no special training or knowledge is necessary.

Now, what is worth doing at all is worth doing well, and the idea that one can successfully practice any branch of art without having previously learned to draw is false. The eye and hand must be trained, and the taste cultivated, before any result worthy of the name can be achieved.

The best foundation for any art-work is a