

# **NICOLAS POUSSIN, HIS LIFE AND WORK**

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Nicolas Poussin, His Life and Work by Elisabeth H. Denio

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**ELISABETH H. DENIO**

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NICOLAS POUSSIN



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PORTRAIT OF NICOLAS POUSSIN.

*By Himself. In the Louvre. After a photograph by Braun, Clément et Cie  
Dornach, Paris and New York.*



# NICOLAS POUSSIN

*HIS LIFE AND WORK*

BY

ELIZABETH H. DENIO, PH.D.

WITH EIGHT PHOTOGRAVURES



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## PREFACE

THE object of this monograph is to furnish a more complete account of the life and work of Nicolas Poussin than can be found in lexicons or the histories of art. No book about this painter existed in the German language before the appearance of a translation of the present work by the author; and Maria Graham's *Memoirs of the Life of Nicholas Poussin*, published in London in 1820, has hitherto been the only authority on this subject in English. The literature relating to the work of this master, which appeared in France in the first half of the present century, and before 1860, is voluminous, but inadequate to meet the wants of students of to-day. In such a study, the first teachers and the first works of this painter call for special attention. The account here given of Quentin Varin has been taken from papers delivered by the Abbé Requin and M. Jules Boulanger before societies in Avignon and Picardy, as well as from Ph. de Pointel's *Peintres provinciaux de l'ancienne France*, Paris, 1847. A liberal use has been made of the Poussin autograph-letters, preserved in the Bibliothèque Nationale at Paris, in order to gain a better acquaintance with the man himself. Poussin's works, as described in this book,