

**BRICK-DUST: A REMEDY  
FOR THE BLUES,  
AND A SOMETHING FOR  
PEOPLE TO TALK ABOUT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649404841

Brick-Dust: A Remedy for the Blues, and a Something for People to Talk About by M. M. Pomeroy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**M. M. POMEROY**

**BRICK-DUST: A REMEDY  
FOR THE BLUES,  
AND A SOMETHING FOR  
PEOPLE TO TALK ABOUT**



# BRICK-DUST:

A REMEDY FOR THE BLUES, AND A SOMETHING FOR PEOPLE TO TALK ABOUT.

BY  
M. M. POMEROY,  
["BRICK POMEROY,"]

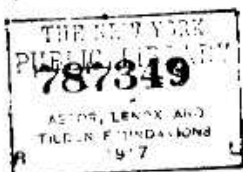
AUTHOR OF "GESSER," "BONNIE," "SATURDAY NIGHTS,"  
"GOLD-DUST," ETC.



NEW YORK:  
*G. W. Carleton & Co., Publishers.*

LONDON: S. LOW, SON & CO.

M.DCCC.LXXXII.



Bound according to Act of Congress, in the year 1871, by  
G. W. CARLTON & CO.,  
In the Office of the Librarian of Congress, at Washington.

NYOY WEM  
CLUB  
YRACRE

Trow's  
PRINTING AND BOOKBINDING CO.,  
205-213 East 12th St.,  
NEW YORK.

DEDICATION.



THIS HANDFUL OF

"Nick - Nust,"

GATHERED BY THE WAYSIDE, IS INTENDED AS A \*

\* \* \* \* \*

\* \* \* \* \*

\* \* \* \* \* AND TO GIVE

THOSE WHO HAVE NOTHING ELSE TO DO,

SOMETHING TO TALK ABOUT, THAT

THEIR UNFORTUNATE NEIGHBORS

MAY \* \* \* \* \*

\* \* \* \* \*

\* \* \* \* \*

THE AUTHOR.

1871.







## CONTENTS.

---

CHAPTER	PAGE
I.—OUT IN THE GARDEN BOILING SOAP . . .	13
II.—THE GOAT—A COMPOSITION ON HIM . . .	21
III.—“BRICK” AND HIS PENNINAH! . . .	23
IV.—CAT LYRICS . . . . .	30
V.—RIDING A VELOCIPÈDE . . . . .	33
VI.—SAILORS’ DANCE-HOUSE . . . . .	40
VII.—A WAR TALE . . . . .	53
VIII.—RACE ON THE PRAIRIE . . . . .	57
IX.—REMINISCENCE OF ROXELIA . . . . .	69
X.—KU-KLUX! . . . . .	77
XI.—GOING TO THE CIRCUS . . . . .	91
XII.—AMONG THE ASTROLOGISTS . . . . .	93
XIII.—THE RESULT OF MY COURTSHIP . . . . .	102
XIV.—THE CONFIDING WIDOW . . . . .	112
XV.—TO A BRIGHT-EYED MAIDEN . . . . .	119

CHAPTER	PAGE
XVI.—EXPERIENCE IN BOSTON AT THE PRAGE BANJOKE . . . . .	131
XVII.—MY WIDOW IN THE PARK . . . . .	133
XVIII.—"PARIS CLUB ROOMS" . . . . .	141
XIX.—MY FIRST NIGHT AT SPARKING . . . . .	168
XX.—THE GIRLS . . . . .	173
XXI.—STRUCK BY THE DIVINE AFFLATUS . . . . .	174
XXII.—AS A BASE BALLIST . . . . .	183
XXIII.—THE TOLLER BY THE SEA . . . . .	191
XXIV.—KISSING IN DREAMS . . . . .	199
XXV.—LAKE ROSS SEWING-CIRCLE . . . . .	200
XXVI.—PRETTY WAITER-GIRL SALOONS . . . . .	211
XXVII.—TO A PRETTY LITTLE MAID . . . . .	227
XXVIII.—PURVILLE BENEVOLENCE . . . . .	229
XXIX.—WHAT I KNOW ABOUT FARMING . . . . .	236
XXX.—"WHO'S BIN HERE SINCE IHI BIN GONN?" . . . . .	245
XXXI.—A JERSEY ATONEMENT . . . . .	249





## P R E F A C E .

---

**T**HIS is the cause of it.

Brick-dust is good to polish—to scour knives, and sharpen things. It is either "light" or "reddy," as the case may be. So will be this book. If you do not like it, do not read it.

If you think you will not like it, do not read it.

If you feel that any of your neighbors will think the less of you for reading the random,