

**DAMAGED GOODS;
THE GREAT PLAY
"LES AVARIÉS"**

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Damaged goods; the great play "Les avariés" by Upton Sinclair & Eugène Brieux

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UPTON SINCLAIR & EUGÈNE BRIEUX

**DAMAGED GOODS;
THE GREAT PLAY
"LES AVARIÉS"**



DOCTOR PLEADING WITH GEO. DUPONT NOT TO MARRY

DAMAGED GOODS

THE GREAT PLAY
"LES AVARIÉS"

By BRIEUX

Novelized with the approval of the author

By

UPTON SINCLAIR

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The production of Eugène Brieux's play, "Les Avariés," or, to give it its English title, "Damaged Goods," has initiated a movement in this country which must be regarded as epoch-making.

—NEW YORK TIMES.

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53, AVENUE TRUDAINE

Mon cher confrère,

Je vous remercie de votre
lettre et de vous si vite comblé,
j'en suis sensible et heureux
que vous me faites en devant
une traduction.

Cordialement à vous

Porcius.

PREFACE

My endeavor has been to tell a simple story, preserving as closely as possible the spirit and feeling of the original. I have tried, as it were, to take the play to pieces, and build a novel out of the same material. I have not felt at liberty to embellish M. Brioux's ideas, and I have used his dialogue word for word wherever possible. Unless I have mis-read the author, his sole purpose in writing *Les Avariés* was to place a number of most important facts before the minds of the public, and to drive them home by means of intense emotion. If I have been able to assist him, this bit of literary carpentering will be worth while. I have to thank M. Brioux for his kind permission to make the attempt, and for the cordial spirit which he has manifested.

UPTON SINCLAIR.

PRESS COMMENTS ON THE PLAY

Damaged Goods was first presented in America at a Friday matinee on March 14th, 1913, in the Fulton Theater, New York, before members of the Sociological Fund. Immediately it was acclaimed by public, press and pulpit as the greatest contribution ever made by the Stage to the cause of humanity. Mr. Richard Bennett, the producer, who had the courage to present the play, with the aid of his co-workers, in the face of most savage criticism from the ignorant, was overwhelmed with requests for a repetition of the performance.

Before deciding whether or not to present *Damaged Goods* before the general public, it was arranged that the highest officials in the United States should pass judgment upon the manner in which the play teaches its vital lesson. A special guest performance for members of the Cabinet, members of both houses of Congress, members of the United States Supreme Court, representatives of the Diplomatic corps and others prominent in national life was given in Washington, D. C.