

**HAROLD:  
A DRAMA**

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Harold: a drama by Alfred Tennyson

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**ALFRED TENNYSON**

**HAROLD:  
A DRAMA**



EXTRACTS FROM SOME PRESS NOTICES OF  
**QUEEN MARY: A DRAMA.**

By ALFRED TENNYSON.

*Uniform with "HAROLD." Price Six Shillings.*

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"'Queen Mary' is not only a fine poem, but a fine drama, and that, through each of the several powers which go to make it so has already been proved by the Author, the masterly harmony in which they work together here entitles 'Queen Mary' to be considered something more than merely a success in a new kind."—*Times*.

"On the whole we think we may say that this is a play which will compare with something more than advantage with Shakespeare's 'Henry VIII.' Certainly we should be surprised to hear that any true critic would rate 'Queen Mary,' whether in dramatic force or in general power, below 'Henry VIII.' and our own impression is that it is a decidedly finer work of dramatic art. The marvellous passion of Mary, the brief intervals of her lofty and energetic action, the gloom of her physical decay, and the despair of her moral desolation, together make up a picture which it would be impossible for any one who can enter into it, ever to forget."—*Spectator*.

"'Queen Mary' is full of various interest and insight; it shows powers unguessed at, and as yet scarcely to be appreciated."—*Academy*.

"The closing scenes of Mary's life are the finest in the poem. The miserable condition of the woman, torn with love and bereavement, with dread for her State, and disappointed political and personal, crushed to the very dust of moral and physical depression, and yet not altogether unqueenly, not altogether unworthy of a certain sympathy—this makes up a picture which will long live in the mind."—*Daily News*.

\* \* \* *A complete List of Mr. Tennyson's Works, and of the various editions in which they are published, is given at the end of the book.*

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HENRY S. KING & CO., LONDON.

# HAROLD

*A DRAMA*

BY

ALFRED TENNYSON

HENRY S. KING & CO., LONDON

1877

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To his Excellency  
THE RIGHT HON. LORD LYTTON,  
VICEROY AND GOVERNOR-GENERAL OF INDIA.



MY DEAR LORD LYTTON,

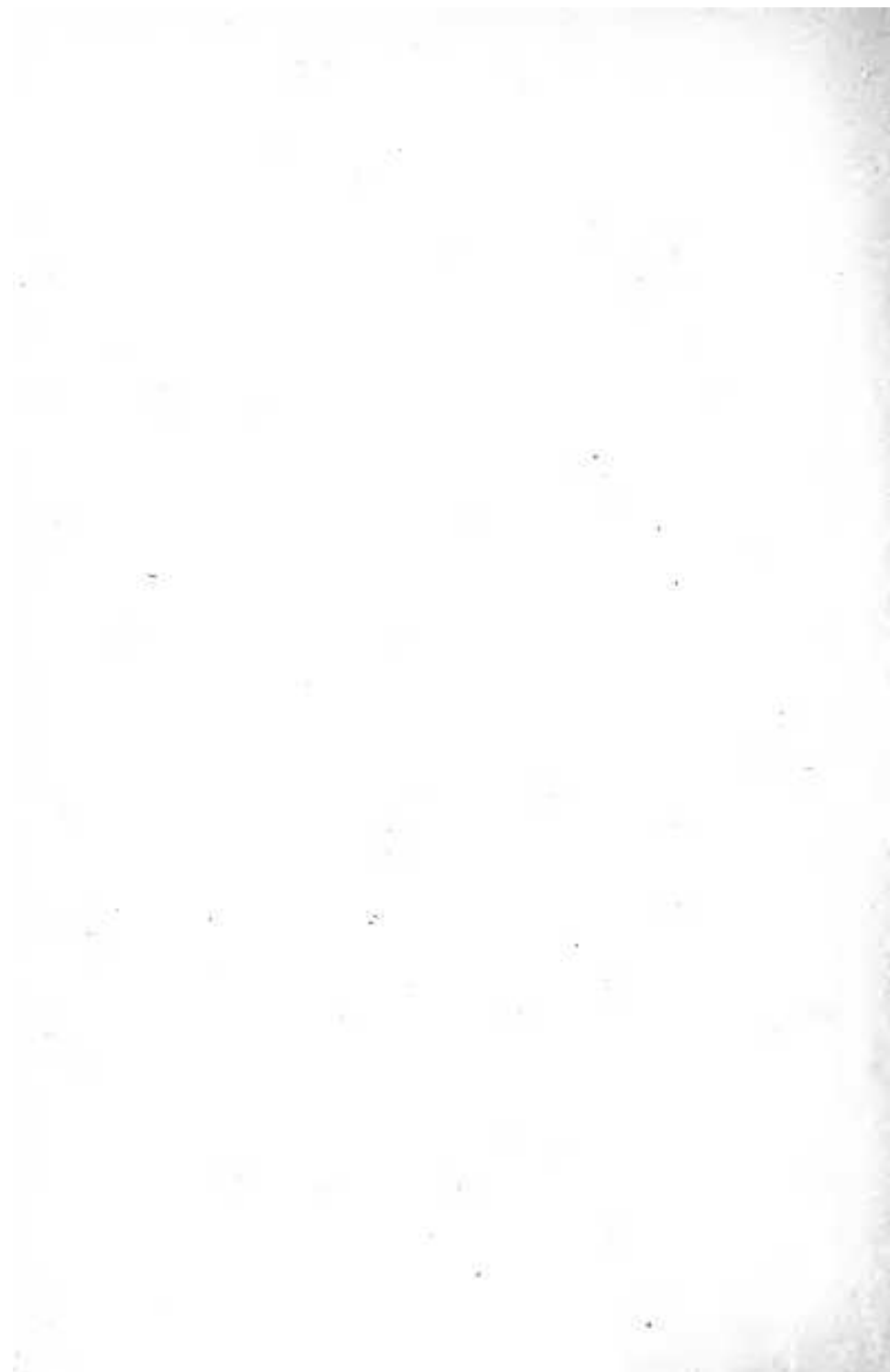
After old-world records—such as the Bayeux tapestry and the Roman de Rou,—Edward Freeman's History of the Norman Conquest, and your father's Historical Romance treating of the same times, have been mainly helpful to me in writing this Drama. Your father dedicated his 'Harold' to my father's brother; allow me to dedicate my 'Harold' to yourself.

A. TENNYSON.



SHOW-DAY AT BATTLE ABBEY, 1876.

A GARDEN here—May breath and bloom of spring—  
The cuckoo yonder from an English elm  
Crying 'with my false egg I overwhelm  
The native nest : ' and fancy hears the ring  
Of harness, and that deathful arrow sing,  
And Saxon battleaxe clang on Norman helm.  
Here rose the dragon-banner of our realm :  
Here fought, here fell, our Norman-slander'd king.  
O Garden blossoming out of English blood !  
O strange hate-healer Time ! We stroll and stare  
Where might made right eight hundred years ago ;  
Might, right ? ay good, so all things make for good—  
But he and he, if soul be soul, are where  
Each stands full face with all he did below.



## Dramatis Personæ.

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KING EDWARD THE CONFESSOR.

STIGAND (created Archbishop of Canterbury by the Antipope Benedict).

ALDRED (Archbishop of York).

THE NORMAN BISHOP OF LONDON.

HAROLD, Earl of Wessex, afterwards King of England

TOSTIG, Earl of Northumbria

GURTH, Earl of East Anglia

LEOFWIN, Earl of Kent and Essex

WULFNOTH

} Sons of Godwin.

COUNT WILLIAM OF NORMANDY.

WILLIAM RUFUS.

WILLIAM MALET (a Norman Noble).\*

EDWIN, Earl of Mercia

MORCAR, Earl of Northumbria after Tostig

} Sons of Alfgar of Mercia.

GAMEL (a Northumbrian Thane).

GUY (Count of Ponthieu).

ROLF (a Ponthieu fisherman).

HUGH MARCOT (a Norman Monk).

OSGOD and ATHELRIC (Canons from Waltham).

THE QUEEN (Edward the Confessor's Wife, Daughter of Godwin).

ALDWYTH (Daughter of Alfgar and Widow of Griffyth, King of Wales).

EDITH (Ward of King Edward).

Courtiers, Earls and Thanes, Men-at-Arms, Canons of Waltham, Fishermen, &c.

\* . . . quidam partim Normannus et Anglus  
Comptar Herald. (*Guy of Amiens*, 187.)