

**THE FINE
ART OF FISHING**

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The fine art of fishing by Samuel G. Camp

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BY

SAMUEL G. CAMP

Author of

"FISHING KITS & EQUIPMENT"

"The angler considers his sport as a fine art, of which merely to obtain fish is but a small part. . . . It is the way the thing is done."

H. P. Wells in "Fly-Rods & Fly-Tackle."

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FOREWORD

THE present volume is intended to supplement with notes on our common game fish and the practical use of the fly- and bait-casting rod in casting and in fishing the description of fly- and bait-casting tackle contained in the writer's previous book, "Fishing Kits and Equipment"; in other words, to discuss the methods of fly-fishing and bait-casting and other angling ways and means, as distinguished from the exclusive question of tackle. Every angler knows that good tackle is half the battle—and only half.

Secondarily, it is hoped that the reproductions of the photographs may, at least, suggest the part which, with little difficulty and at no very great expense, the camera may be made to play in the angler's days on stream and lake.

The greater part of the following text and photographs have appeared in *OUTING*, *Recreation*, and *Country Life in America*. The author's thanks are hereby tendered the publishers of those periodicals for permission to use the material in the present form.

SAMUEL G. CAMP.

CANAAN, CONNECTICUT.

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