

**THE POTTER'S CRAFT; A  
PRACTICAL  
GUIDE FOR THE  
STUDIO AND WORKSHOP**

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The potter's craft; a practical guide for the studio and workshop by Charles F. Binns

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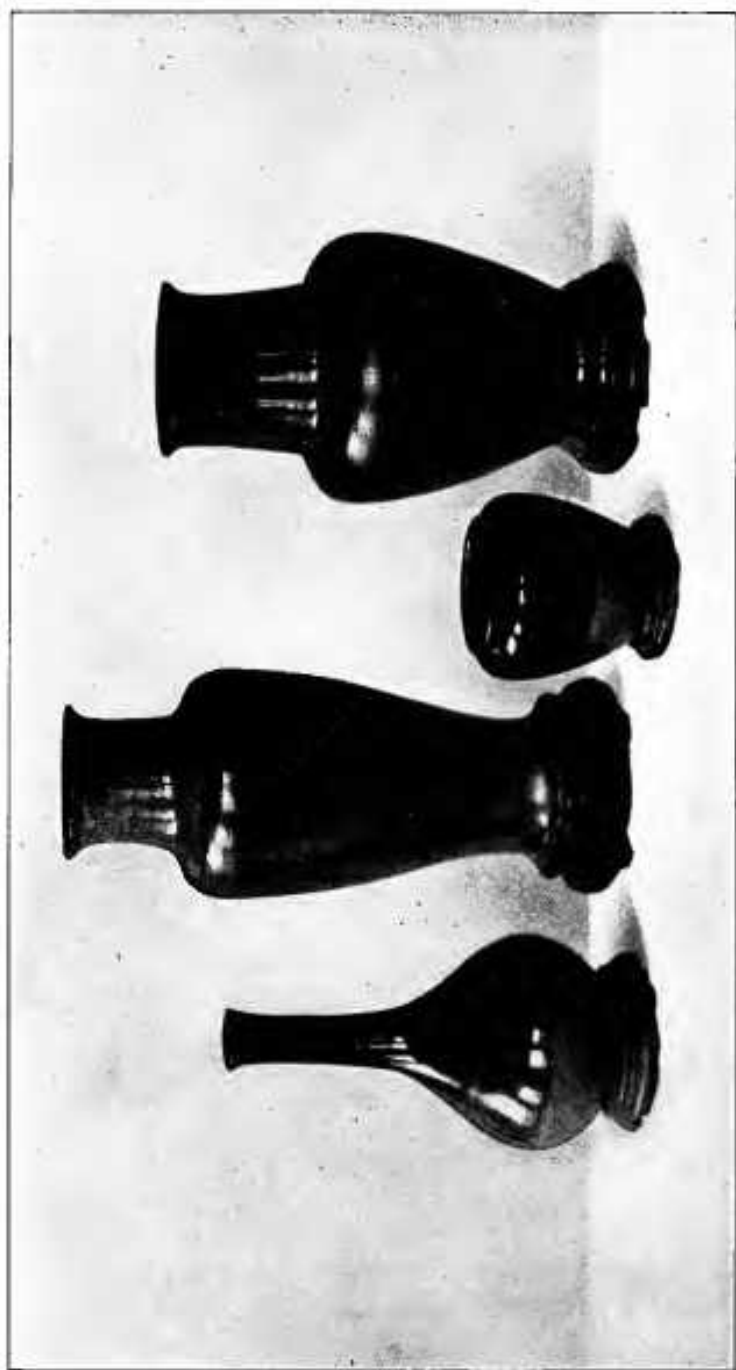
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**CHARLES F. BINNS**

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PRACTICAL  
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STUDIO AND WORKSHOP**





*Frontispiece*

STONEWARE MADE BY THE AUTHOR.

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# The Potter's Craft

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A Practical Guide for the Studio and Workshop

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By CHARLES F. BINNS

Director of the New York State School of Clay-Working  
and Ceramics ◻ Sometime a Superintendent in the  
Royal Porcelain Works, Worcester, England

Second Edition, Revised and Enlarged



26 PLATES AND 20 TEXT ILLUSTRATIONS

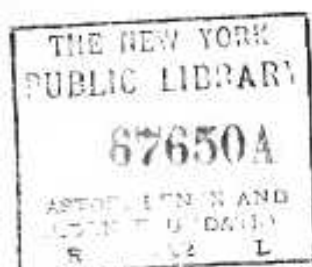
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M.S.M.



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## The Potter's Craft

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“**A** BOOK is written, not to multiply the voice merely, not to carry it merely, but to perpetuate it. The author has something to say which he perceives to be true and useful, or helpfully beautiful. So far as he knows, no one has yet said it; so far as he knows, no one else can say it. He is bound to say it clearly and melodiously if he may; clearly, at all events.”

—*Ruskin.*

Ms. A. 10. 26 (v. 1) 1922





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## The Potter's Craft

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### PREFACE TO SECOND EDITION

Since the publication of the first edition of this book eleven years have elapsed, years packed full of varied and interesting experiences.

During that time it has been the pleasant fortune of the author to conduct classes, especially summer classes, in the science and art of pottery production. These have been occasions of meeting many fine and noble personalities whom to know is a liberal education. As one of the consequences of these experiences the book has been revised and some new chapters have been written. Especial acknowledgments are due and are gratefully made to Elsie Binns for the chapter on Clay-Working for Children and to Maude Robinson for that on Alkaline Glazes.

The photographs are by the Taylor Studios, Hornell, N. Y.

C. F. B.

Alfred, New York.

March, 1922.

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## The Potter's Craft

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### PREFACE TO FIRST EDITION

This Book is the outcome of an experience extending over a period of thirty-six years. Twenty years ago it would have been impossible, for the science of ceramics was not then born. Ten years ago it would have been wasted for the Artist-potter in America had not arrived, but now the individual workers are many and the science is well established.

Written teaching must be imperfect, but I have endeavored to set down the exact methods by which my students are taught, in the hope that those who cannot secure personal instruction may read and understand.

As far as possible didactic statements have been avoided and the attempt has been made to lead every student to experiment and to think for himself. In other words, I have tried to erect sign-posts and occasional warnings rather than to remove all obstacles from the road.

Alfred, N. Y.

C. F. B.

January, 1910.