

MEN, WOMEN AND BOATS

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Men, women and boats by Stephen Crane & Vincent Starrett

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STEPHEN CRANE & VINCENT STARRETT

**MEN, WOMEN
AND BOATS**

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By STEPHEN CRANE

EDITED WITH AN INTRODUCTION BY
VINCENT STARRETT



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MEN, WOMEN AND BOATS

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NOTE

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A NUMBER of the tales and sketches here brought together appear now for the first time between covers; others for the first time between covers in this country. All have been gathered from out-of-print volumes and old magazine files.

"The Open Boat," one of Stephen Crane's finest stories, is used with the courteous permission of Doubleday, Page & Co., holders of the copyright. Its companion masterpiece, "The Blue Hotel," because of copyright complications, has had to be omitted, greatly to the regret of the editor.

After the death of Stephen Crane, a haphazard and indiscriminating gathering of his earlier tales and sketches appeared in London under the misleading title, "Last Words." From this volume, now rarely met with, a number of characteristic minor works have been selected, and these will be new to Crane's American admirers; as follows: "The Reluctant Voyagers," "The End of the Battle," "The Upturned Face," "An Episode of War," "A Desertion," "Four Men in a Cave," "The Mesmeric Mountain," "London Impressions," "The Snake."

Three of our present collection, printed by arrangement, appeared in the London (1898) edition of "The Open Boat and Other Stories," published by William Heinemann, but did not occur in the American volume of that title. They are "An Experiment in Misery," "The Duel that was not Fought," and "The Pace of Youth."

For the rest, "A Dark Brown Dog," "A Tent in Agony," and "The Scotch Express," are here printed for the first time in a book.

For the general title of the present collection, the editor alone is responsible.

V. S.

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