THE NOTORIOUS MRS. EBBSMITH, A DRAMA IN FOUR ACTS

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The Notorious Mrs. Ebbsmith, a Drama in Four Acts by Arthur W. Pinero

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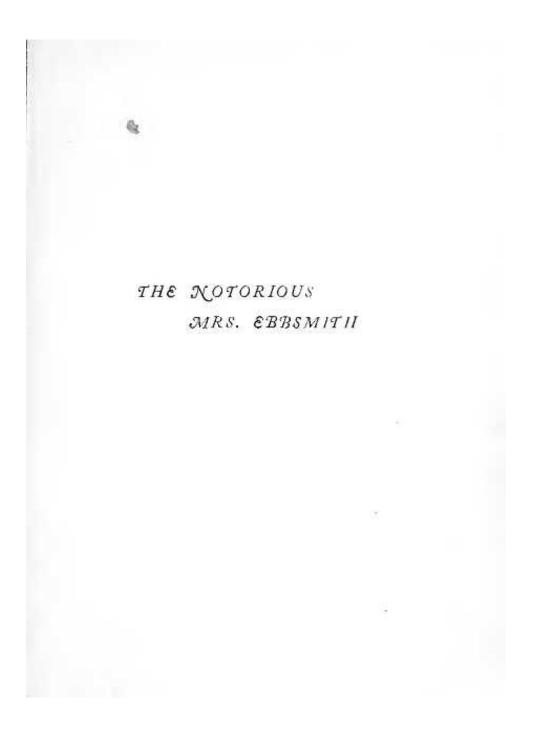
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ARTHUR W. PINERO

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Trieste



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THE NOTORIOUS MRS. EBBSMITH

A DRAMA In Four *Acts

BY ARTHUR W. PINERO

LONDON: WILLIAM HEINEMANN MDCCC.xev

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This Play was produced at the Garrick Theatre on Wednewlay, March 13th, 1895

THE PERSONS OF THE PLAY

AGNES, LUCAS CLEEVE, Syell CLEEVE, Sir Sandford Cleeve, Duke of St, Olpherts, Gertrude Thorpe, Rev. Amos Winterfield, Sir George Brodrick, Dr. Kirke, Fortusé, Antonio Poppi, Nella, Hephzibah,

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The Scene is laid in Venice-first at the Palazzo Arconati, a lodging-honse on the Grand Canal; afterwards in an apartment in the Campo S, Bartolomeo.

It is Easter-tide, a week passing between the events of the First and Second Acts.

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NOTORIOUS MRS. EBBSMITH

THE FIRST ACT

The Scene is a room in the Palazzo Aremati, on the Grand Canal, Venice. The room itself is beautifal in its decayed grandear, but the furniture and hangings are either tawdry and meretricious or arawedly modern. The three windows at the back open on to a narrow corered balcony, or loggia, and through them can be seen the west side of the canal. Between recessed double doors on either side of the room is a preplace out of use and a marble manielpiece, but a tiled store is used for a rood fire. Breakfast things are laid on a table. The san streams into the room.

ANTONIO POPPI and NELLA, two Venetian servants, with a touch of the picturesque in their attire, are engaged in clearing the breakfast-table

Α.