

**THE NOTORIOUS MRS.
EBBSMITH, A DRAMA
IN FOUR ACTS**

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The Notorious Mrs. Ebbsmith, a Drama in Four Acts by Arthur W. Pinero

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ARTHUR W. PINERO

**THE NOTORIOUS MRS.
EBBSMITH, A DRAMA
IN FOUR ACTS**

THE NOTORIOUS
MRS. EBBSMITH

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In Four Acts

By ARTHUR W. PINERO

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5132
1884

*This Play was produced at
the Garrick Theatre on Wed-
nesday, March 13th, 1895*

Engl

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William

THE PERSONS OF THE PLAY

- AGNES.
- LUCAS CLEEVE.
- SYBIL CLEEVE.
- SIR SANDFORD CLEEVE.
- DUKE OF ST. OLPHERTS.
- GERTRUDE THORPE.
- REV. AMOS WINTERFIELD.
- SIR GEORGE BRODRICK.
- DR. KIRKE.
- FORTUNÉ.
- ANTONIO POPPI.
- NELLA.
- HEPHZIBAH.

The Scene is laid in Venice—first at the Palazzo Arconati, a lodging-house on the Grand Canal; afterwards in an apartment in the Campo S. Bartolomeo.

It is Easter-tide, a week passing between the events of the First and Second Acts.

THE
NOTORIOUS MRS. EBBSMITH

THE FIRST ACT

The Scene is a room in the Palazzo Arcanti, on the Grand Canal, Venice. The room itself is beautiful in its decayed grandeur, but the furniture and hangings are either tawdry and meretricious or awfully modern. The three windows at the back open on to a narrow covered balcony, or loggia, and through them can be seen the west side of the canal. Between recessed double doors on either side of the room is a fireplace out of use and a marble mantelpiece, but a tiled stove is used for a wood fire. Breakfast things are laid on a table. The sun streams into the room.

ANTONIO POPPI and NELLA, two Venetian sercants, with a touch of the picturesque in their attire, are engaged in clearing the breakfast-table