CHAUTAUQUA READING CIRCLE LITERATURE. ROMAN AND MEDIEVAL ART

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649694839

Chautauqua Reading Circle Literature. Roman and Medieval Art by W. H. Goodyear

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. H. GOODYEAR

CHAUTAUQUA READING CIRCLE LITERATURE. ROMAN AND MEDIEVAL ART



THE CHAUTAUQUA LITERARY AND SCIEN-TIFIC CIRCLE.

Founded in 1878.

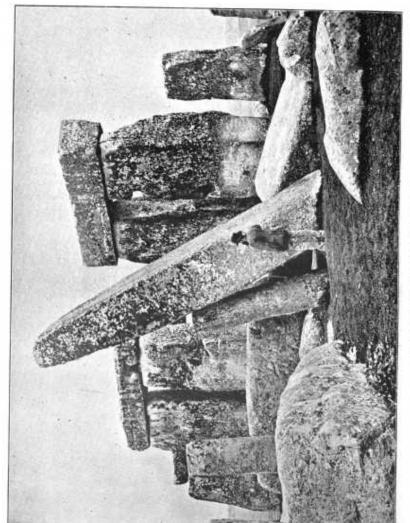
This volume is a part of the course of home reading the essential features of which are:

- A Definite Course covering four years, and including History, Literature, Art. Science, etc. (A reader may enroll for only one year.)
- Specified Volumes approved by the counselors. Many of the books are specially prepared for the purpose.
- Allotment of Time. The reading is apportioned by the week and month.
- 4. A Monthly Magazine, THE CHAUTAUQUAN, with additional readings, notes, and general literature.
- A Membership Book, containing suggestions for reading, review outlines, and other aid.
- Individual readers, no matter how isolated, may have all the privileges.
- Local Circles may be formed by three or more members for mutual aid and encouragement.
- The time required is from forty minutes to an hour a day for nine months.
- Certificates are granted at the end of four years to all who complete the course.
- 10. Advanced courses, for continued reading in special lines—History, Literature, etc.
- 11. Pedagogical course for secular teachers.
- 22. Young Peoples' Reading Course to stimulate the reading of good literature by the young.

For all information concerning the C. L. S. C. address
John H. Vincent, Drawer 194, Buffalo, N. Y.

THE REQUIRED LITERATURE FOR 1893-4.

ROME AND THE MAKING OF MODERN EUROPE. James R. Joy ROMAN AND MEDIEVAL ART (illustrated). W. H.	\$1.00
	1.00
GOODY OF ECONOMICS. Richard T. Ely CLASSIC LATIN COURSE IN ENGLISH. W. C. Wil-	1.00
kinson	1.00
Edited by W. D. McClintock	.50
SCIENCE AND PRAYER. By William W. Kinsley	.50
THE CHAUTAUQUAN (12 numbers, illustrated) .	2,00



STONEHENGE, SALISBURY PLAIN.

ROMAN

AND

MEDIEVAL ART

BY

W. H. GOODYEAR, M.A.

Author of "Ancient and Modern History," "A History of Art," " The Grammar of the Lolus," etc., etc.



FLOOD AND VINCENT

(The Chautauqua-Centure Press

MEADVILLE PENNA

150 FIFTH AVE. NEW YORK

1893

KD1241

HARVARD COLLEGE LIBRARY SHELDON FUND JULY 10, 1940

> Copyright, 1893, By Flood & Vincent.

CONTENTS,

PART I.—ROMAN ART.

		2000			
Chapter. I.	THE PREHISTORIC AGE .		es.		Page-
II.	ROMAN HISTORY AND ROMAN	N AR	r		12
III.	THE EARLY ROMAN ART				29
IV.	THE DEVELOPMENT OF THE	Емри	æ		34
v.	GENERAL REVIEW OF THE R	OMAN	AR	r	44
VI.	ROMAN ARCHITECTURE AND	PAINT	ING		49
VII.	ROMAN DECORATIVE ART AND	Scul	PTUE	E	65
VIII.	THE ROMAN DECADENCE	7		٠	74
IX.	SUMMARY				87
	PART II.—MEDIEVAL	ART	•		
I.	THE PERIOD OF THE GERMAN	INVA	SIONS	3	93
II.	THE BYZANTINE ART .	o •	1.5		100
III.	EARLY CHRISTIAN ARCHITEC	TURE			112
IV.	THE DOME CHURCHES .			•	122
V.	BYZANTINE DETAILS AND O	RNAM	ENTA	L	
	System		9		125
VI.	MOHAMMEDAN ART .		22		128

CONTENTS.

VII.	THE ROMANESQUE PERIOD				134
VIII.	ROMANESQUE ARCHITECTURE	Z.		(*)	143
IX.	THE GOTHIC PERIOD .	e• =		(9:2)	158
X.	GOTHIC ARCHITECTURE			0.00	170
XI.	NORTHERN GOTHIC SCUL	PTU	RE	AND	
	PAINTING		:: <u>*</u>	€ * E	195
XII.	THE SECULAR AND ITALIAN	Go	THIC		207
XIII.	ITALIAN GOTHIC PAINTING		-04	44	215
XIV.	ITALIAN GOTHIC SCULPTURE		(64	94	234
	INDEX				943

LIST OF ILLUSTRATIONS.

Stonehenge, Salisbury PlainFrontispi	ece.
Figure,	Page
The Ruins of the Roman Forum Facing 1. Polychromatic Egyptian Glass Vases. British Mus.	12
1. Polychromatic Egyptian Glass Vases. British Mus.	15
2. Etruscan Bronze Statuette. British Museum	17
3. Etruscan Bronze Statuette. British Museum	18
4. Etruscan Bronze Venus Statuette. British Museum.	19
5. Etruscan Bronze Statuette of Diana. Brit. Mus	20
6. Relief from a Stone Etruscan Cist. British Museum.	21
7. Etruscan Bronze Statuette. Mars. British Museum.	22
8. Vase from an Etruscan Tomb. British Museum	23
Etruscan Capital from a Tomb. Vulci. Brit. Mus.	25
10. Ancient Etruscan Gateway. Volterra	27
11. The Cloaca Maxima, Rome	30
12. Tuscan (Doric) Capital. Roman Period	31
18. Roman Glass from the Crimea. British Museum	32
14. Roman Triumphal Arch. North Africa	33
15. Roman Bronze Statuette of Jupiter. British Museum	35
16. Roman Aqueduct in Southern France. Nimes	36
17. Roman Bronze Statuette found in England. A Mili-	
tary Officer. British Museum	37
18. Roman Gateway in Germany. Trier	38
19. Roman Ruins in Syria. Baalbek	39
20. Roman Aqueduct in Spain. Segovia	40
21. Roman Ruin. East Jordan Territory	42
Greco-Roman Relief from the Decoration of a Foun-	
tain, Lateran MuseumFacing	44
22. Faun. Copy after Praxiteles. Capitol, Rome	45
23. Bust of Julius Cæsar. Rome	46
24. Bronze Statuette. Venus. Naples	47
or The Brates Corne !! Names	50
25. The "Maison Carrée," Nimes	:00
Architectural Frieze Detail. Lateran Museum.	*0
From Trajan's Forum	50
23. Temple of Fortuna Virilis. Rome	51
27. Temple of Antoninus and Faustina. Rome	52
28. Temple of Minerva. Assisi	52
20. Roman Composite (Corinthian) Capital	53
30. Ruined Apartment in the Baths of Caracalla	54
31. The Pauthcon. Rome	55
32. The Basilica of Constantine. Rome	56
23 Triumphal Arch of Sentimius Severus. Rome	57