

**A CLINIC IN REGENERATION: A  
FOOTNOTE IN NARRATIVE TO  
PROFESSOR WILLIAM JAMES'S  
"THE VARIETIES OF RELIGIOUS  
EXPERIENCE"**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649362837

A clinic in regeneration: a footnote in narrative to Professor William James's "The varieties of religious experience" by Harold Begbie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HAROLD BEGBIE**

**A CLINIC IN REGENERATION: A  
FOOTNOTE IN NARRATIVE TO  
PROFESSOR WILLIAM JAMES'S  
"THE VARIETIES OF RELIGIOUS  
EXPERIENCE"**



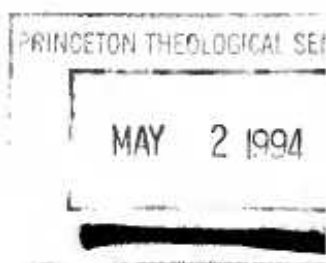
# TWICE-BORN MEN

A Clinic in Regeneration

A FOOTNOTE IN NARRATIVE  
TO  
PROFESSOR WILLIAM JAMES'S  
"THE VARIETIES OF RELIGIOUS EXPERIENCE"

By  
HAROLD BEGBIE

Author of  
*"The Vigil," "Tables of Stone,"*  
*etc., etc.*



RECEIVED FROM  
BOSTON  
FEBRUARY 14 1904

CINCINNATI: JENNINGS & GRAHAM

NEW YORK: EATON & MAINS

Copyright, 1909, by  
FLEMING H. REVELL COMPANY

New York : 158 Fifth Avenue  
Chicago : 80 Wabash Avenue  
Toronto : 25 Richmond St., W.  
London : 21 Paternoster Square  
Edinburgh : 100 Princes Street

TO

WILLIAM JAMES

PROFESSOR OF PHILOSOPHY AT HARVARD UNIVERSITY

WITH ADMIRATION AND RESPECT

*“No heart is pure that is not passionate,  
No virtue is safe that is not enthusiastic.”*

SEELEY.



## CONTENTS

	PAGE
PREFACE . . . . .	9
I	
A PART OF LONDON . . . . .	29
II	
THE PUNCHER . . . . .	38
III	
A TIGHT HANDFUL . . . . .	63
IV	
O. B. D. . . . .	89
V	
THE CRIMINAL . . . . .	110

## VI

	PAGE
A COPPER BASHER . . . . .	147

## VII

LOWEST OF THE LOW . . . . .	169
-----------------------------	-----

## VIII

THE PLUMBER . . . . .	189
-----------------------	-----

## IX

RAGS AND BONES . . . . .	218
--------------------------	-----

## X

APPARENT FAILURE . . . . .	242
----------------------------	-----

POSTSCRIPT . . . . .	272
----------------------	-----

## PREFACE

### I

**W**HILE I was gathering together the strange and almost inconceivable materials which go to make this book, I was conscious of so many and such diverse emotions that the point of view from which it should be written changed with every fresh turn in my journey of discovery, and perplexed me increasingly with the multitude of its aspects.

But now that I sit down actually to write what I have learned, now that I set out to play showman, dramatist, or author to the little group of human beings with whom I have been companioned for the past few weeks, there is in my mind one uppermost feeling, one central and dominating sensation of the emotions, and this is a feeling of astonishment that all the terrible tragedy, all the infinite pathos, all the amazing psychology, all the agony and bitter suffering, all the depth and profundity of spiritual experience with which I have to deal, all of it, was discovered in a single quarter of London.

Here in this little book, which tells the story of