# LUCA DELLA ROBBIA, WITH OTHER ITALIAN SCULPTORS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649509836

Luca Della Robbia, With Other Italian Sculptors by Leader Scott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# LEADER SCOTT

# LUCA DELLA ROBBIA, WITH OTHER ITALIAN SCULPTORS



# ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS.

## LUCA DELLA ROBBIA

WITH OTHER

ITALIAN SCULPTORS OF THE XV AND XVI CENTURIES.

#### ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS.

The following volumes, each illustrated with from 14 to 20 Engravings, are now ready, price 3s. 6d. Those marked with an asterisk are 2s. 6d.

GIOTTO. By HARRY QUILTER, M.A.
FRA ANGELICO. By C. M. PHILLIMORE.
FRA BARTOLOMMEO AND AND: DEL SARTO. By LEADER SCOTT.
MANTEGNA AND FRANCIA. By JULIA CARTWRIGHT.
GHIBERTI AND DONATELLO.\* By LEADER SCOTT.
LUCA DELLA ROBBIA.\* By LEADER SCOTT.
LUCA DELLA ROBBIA.\* By LEADER SCOTT.
LEONARDO DA VINCI. By Dr. J. PAÜL RICHTER.
MICHELANGELO BUONARROTI. By CHARLES CLÉMENT.
RAPHAEL. By N. D'ANVERS.
TITIAN. By R. F. HEATH, M.A.
TINTORETTO. By W. R. OSLER.
CORREGGIO.\* By M. COMPTON HEATON.

VELAZQUEZ. By E. STOWE, M.A. MURILLO. By Ellen E. Minor.

ALBRECHT DÜRER, By R. F. Hrath, M.A.
THE LITTLE MASTERS OF GERMANV. By W. B. SCOTT.
HANS HOLBEIN. By JOSEPH CUNDALL.
OVERBECK. BY J. BEAVINGTON ATKINSON.

REMBRANDT. By J. W. MOLLETT, B A. RUBENS. By C. W. KETT, M.A. YAN DYCK AND HALS. By P. R. HEAD, B.A. FIGURE PAINTERS OF HOLLAND. By LORD RONALD GOWER.

CLAUDE LORRAIN. By OWEN J. DULLEA. [In preparation. WATTEAU. By J. W. MOLLETT, B.A. VERNET AND DELAROCHE By J. RUUTZ REES. ROUSSEAU AND MILLET. By W. E. HENLEY. [In preparation. MEISSONIER.\* By J. W. MOLLETT, B.A.

SIR JOSHUA REYNOLDS. By F. S. PULLING, M.A. WILLIAM HOGARTH. By Austin Dobson. GAINSBOROUGH AND CONSTABLE. By G. Brock-Arnold, M.A. ROMNEY AND LAWRENCE. \* By Lord Ronald Gower, F.S.A. TURNER. By Cosmo Monkhouse. SIR DAVID WILKIE. By J. W. Mollett, B.A. SIR EDWIN LANDSEER. By F. G. Stephens.



THE SINGERS. BAS-RELIEF IN MARRIE FOR THE ORGAN GALLERY OF THE DOOMO AT FLORENCE,
A.D. 1431. BY LUCA DELLA ROBBIA. In the National Museum, Florence.

Bapar, Mrs Lucy & (Barner)

" The whole world without Art would be one great wilderness."

# LUCA DELLA ROBBIA

WITH OTHER

### ITALIAN SCULPTORS

BY

#### LEADER SCOTT

AUTHOR OF "FRA BARTOLOMMEQ," "A NOOK IN THE AFENNINES," ETC.



# LONDON SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON CROWN BUILDINGS, FLEET STREET 1883

(All rights reserved.)

BUNGAY! CLAY AND TAYLOR, PRINTERS.



#### PREFACE.

This little work is intended to form a sequel to the previous volume in this series on Ghiberti and Donatello. In that I have given an outline of the rise of Italian Sculpture to the schools founded by those two great artists. In this volume the progress of the art through the 15th and 16th centuries is slightly sketched. The subject being large, the lives many, and space limited, the compression of facts necessary even in a mere outline of the history of Italian Sculpture, precludes the possibility of admitting any original matter. This may perhaps be no drawback, as in a work of this kind it is more needful to make a concise tabulation of facts and clear classification of the different schools and their masters than to give expression to individual opinion. I trust that I have so far succeeded in this, that the volume will prove a useful handbook for foreign travel as well as a guide to the study of sculpture in our own Museums.

LEADER SCOTT.

Florence, March 1883.

## LIST OF ILLUSTRATIONS.

I,	THE SINGERS. By LUCA DELLA ROBBIA Frontispicos.	AGE
H.	THE NATIVITY. By LUCA DELLA ROBBIA	1
III.	BUST OF NICCOLO STROZZI, By MINO DA FIRSOLE .	
IV.	PORTRAIT OF VERROCCHIO	8
V.	STATUE OF DAVID. By VERROCCHIO	13
VI.	BOY WITH DOLPHIN. By VERROCCHIO	16
VII.	MEDAL OF SIGISMONDO MALATESTA. By VITTORE	
		23
VIII,	MONUMENT OF CARDINAL JACOPO OF PORTUGAL. By	
	Antonio Rossellino	
IX.	PORTRAIT OF LUCA DELLA ROBBIA	
X.	DANGING BOYS. By LUGA DELLA ROBBIA	
XI.	JUNE. By LUCA DELLA ROBBIA	
XII.	MADONNA IN ADDRATION. By LUCA DELLA ROBBIA.	
XIII.	MADONNA AND CHILD. By LUCA DELLA ROBBIA	
XIV.		
XV.	MADONNA AND CHILD. By ANDREA DELLA ROBBIA.	44
XVI.		
1000	Robbia	
VII.	MADONNA IN GLORY, By BENEDETTO DA MAJANO ,	50
VIII.	TOMB OF CARDINAL ASCANIO SFORZA. By ANDREA	20
wrw.	SANSOVINO	
XIX.	St. John the Baptist. By Jacopo Sansovino	
XX.	MARBLE BAS-RELIEFS, By BANDINELLI	
XXI.	MEDAL OF FRANCIS I. By CHLLINI	
XII.	Perseus with the head of Medusa. By Cellint.	
XIII.	MERCURY, By GIOVANNI DA BOLOGNA	
XIV.	Bas-relief. By Niccolò Aretino	
XXV.	TOMB OF ILARIA DEL CARRETTO. By JACOPO DELLA	
	QUERCIA	109