# POEMS AND PROSE ESSAYS

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Poems and Prose Essays by S. G. Poole

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AND

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" Hinc canere incipiam."-Vengil.

CHELSEA:

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1841.

### TO HIS FRIENDS,

.. .

SLIGHT BUT SINCERE TOKEN OF REGARD,

THIS VOLUME

Es Enscriben,

BY THEIR OBLIGED AND GRATEPUL SERVANT,

THE AUTHOR.

## PREFACE.

In submitting the productions of a minor to the public notice, it would seem necessary that the Author should introduce himself to the Reader in the formal way of a Preface.

Doubtless some will consider it the height of presumption for a minor to present himself before the public in the capacity of Author; but to this objection he will make no reply: he has taken the step, and by it will stand or fall. As to the Work, it is not necessary that he should dilate upon its merits or demerits, that must be left to the judgment of the generous and candid Reader. That there is much in this Work that the Critic may censure, he would not wish to deny; but, still, that there is something the candid may approve, is not, he thinks, too much to hope.

· He is fully sensible that in emerging · from the quiet retirement of a sequestered

life, and making his appearance upon the stage of the literary world, he seems to invite inspection. And it is so: therefore, though he may be cheered onward by the smiles of the few, yet is he prepared to meet with the frowns of the many, to check his career; but, still with confidence (though not the confidence of self-approbation) he casts himself upon the generosity and indulgence of the candid Reader.

Hope, that bright star which sheds its cheering, though ofttimes faint and glimmering light upon the most clouded horizon, induces him, since he has entrusted his fragile bark to the fluctuating waves of public opinion, to take up the language of the Poet:—

. . . . " O socii comitesque
Nil desperandum Teucro duce et auspice Teucro."