

**NEW SHAKSPERE SOCIETY.
SERIES II. PLAYS. THE CHRONICLE
HISTORY OF HENRY THE FIFTH.
REPRINT OF FIRST QUARTO, 1600**

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B. NICHOLSON

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The following Publications of the New Shakspeare Society

HAVE BEEN ISSUED FOR 1874:

- Series I. Transactions:** The New Shakspeare Society's Transactions, Part I, containing four Papers by the Rev. F. G. Fleay, M.A., with Reports of the Discussions on them, a Table of the Quarto Editions of Shakspeare's Works, 1593-1630, and a print of the genuine Parts of *Timon* and *Pericles*; with an Appendix containing, 1. Mr James Spedding's Paper on the several shares of SHAKSPEARE and FLETCHER in *Henry VIII*, with the late Mr S. Hickson's, Mr Fleay's, and Mr Furnivall's independent confirmations of Mr Spedding's results. 2. The late Mr S. Hickson's Paper on the several shares of SHAKSPEARE and FLETCHER (when young) in *The Two Noble Kinsmen*, with Mr Fleay's and Mr Furnivall's Notes, and Tables of Metrical Tests, confirming Mr Hickson's results.
- Series II. Plays:** 1. A Parallel-Text Edition of the first two Quartos of *Romeo and Juliet*, 1597 and 1599, arranged so as to show their Differences, and with Collations of all the Quartos and Folios, edited by P. A. Daniel, Esq.
This Edition is presented to the Society by H. R. H. Prince Leopold, one of its Vice-Presidents.
 2, 3. The First two Quartos of *Romeo and Juliet*, 1597 and 1599: simple Reprints, edited by P. A. Daniel, Esq.
- Series IV. Shakspeare Allusion-Books.** Part I. *a.* Greenes Groatesworth of Wit [written in 1592], 1596; *b.* Henry Chettle's 'Kind-Harts Dreame' [written in 1593]; *c.* 'Englandes Mourning Garment' [1603]; *d.* A Mourneful Dittie, entituled Elizabeths Losse, together with A Welcome for King James [1603]; *e.* extracts from 'Willobie his Avis; or The true Picture of a Modest Maid, and of a Chaat and constant wife,' 1594; *f.* extracts from Marston, Carew, &c.; *g.* Gabriel Harvey's Third Letter, from his 'Foure Letters and certaine Sonnets,' 1592; *h.* five sections.—Poetrie; Poets; Comparative Discourse of our English Poets, with the Greeke, Latine, and Italian Poets; Painters; Musique;—from Francis Meres's *Palladis Tamia*, 1598, &c. &c.; edited by C. Mansfield Ingleby, Esq., LL.D.
Dr Ingleby presented to every Member of the Society who had paid his Subscription by Nov. 7, 1874, a copy of his Still Lion, an attempt to establish a Science of Criticism of Shakspeare's Text. Mr Furnivall also presented to every Member a copy of his Introduction to Gervinus's Commentaries.

The following Publications have been issued for 1875:

- Series II. Plays:** 4. A revised Edition of the second, or 1599, Quarto of *Romeo and Juliet*, collated with the other Quartos and the Folios; edited by P. A. Daniel, Esq.
 5. *Henry V*: *a.* Facsimile Reprints of the Quarto and First Folio, edited by Brinsley Nicholson, M.D.
Mr Halliwell has presented to every Member a copy of Mr A. H. Paget's "Shakspeare's Plays: a Chapter of Stage History."

The following Publications of the New Shakspeare Society are in the Press:

- Series I. Transactions,** 1874, Part II; 1875, Part I, containing Papers by Messrs Hales, Fleay, Simpson, and Spedding, and Professors Ingram and Delius, with Reports of the Discussions on them.
- Series II. Plays:** 6, 7. *Henry V*: *b.* Parallel-Texts of the Quarto and First Folio, arranged so as to show their differences; *c.* a revised edition of the Play; the whole edited by Brinsley Nicholson, M.D.
 8, 9. *The Two Noble Kinsmen*, by Shakspeare and Fletcher; *a.* A Reprint of the Quarto of 1636; *b.* a revised Edition, with Introduction, Notes, and Glossarial Index of all the words, distinguishing Shakspeare's from Fletcher's, by Harold Littledale, Esq., Trinity College, Dublin.
- Series III. Originals and Analogues.** Part I. *a.* The Tragicall Historie of Romeus and Juliet, written first in Italian by Bandell, and nowe in English by Ar[thur] Br[ooke], 1562; edited by P. A. Daniel, Esq. *b.* The goodly hystory of the true and constant loue between Rhomeo and Julietta; from Painter's *Palace of Pleasure*, 1567; edited by P. A. Daniel, Esq.
- Series VI. Shakspeare's England.** William Harrison's *Description of England*, 1577, 1587, edited from its two versions by Fredk. J. Furnivall, Esq., M.A.
- Series II. Cymbeline:** *a.* A Reprint of the Folio of 1623; *b.* a revised Edition with Introduction and Notes, by W. J. Craig, Esq., M.A., Trinity College, Dublin.

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The Chronicle History
OF
HENRY THE FIFTH.

REPRINT OF FIRST QUARTO, 1600.

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UNIV. OF
CALIFORNIA

PUBLISHED FOR
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UNION OF
CALIFORNIA

Series II. No. 5.

JOHN CHILDS AND SON, PRINTERS.

NOTICE.

Henry the Fifth.

QUARTO 1600.

THE following reprint was set up, through the liberality of Mr F. W. Cosens, from his copy of the Ashbee fac-simile of 1868. The proofs were then read with the British Museum original, C. 12. g., King's, and where there was a blurred letter or other cause of doubt, Mr W. Aldis Wright referred for me to the Capell quarto. Afterwards the revises were read with Mr Henry Huth's quarto kindly lent me for that purpose.

Each page, in its general arrangement and in each line, fac-similes the original as much as possible. The old and worn, and sometimes more than worn type, is not of course imitated. Nor the paper, which may be said to be of about the average quality of these quarto pamphlets, thin, but not so poor as in some, nor so good as in others. Nor have those occasional curvings and irregularities of the lines which betoken over-carelessness in the compositor been followed. Nor that over-size of the Roman capitals which caused him now and then to place them rather below line, nor the somewhat varied shapes of some of the italic capitals. Nor is the occasional non-spacing of a colon or semicolon, nor the frequent non-spacing after a comma, followed, unless occasionally by way of example; had it been, the openness of the reprint as compared with the greater closeness of the words in the original would have over-exaggerated an irregularity, which, as regards the comma, is so constant a practice in books of that period that it can hardly be called an irregularity. Nor except on p. 16 have the displacements of letters a little out of the level of the rest been imitated. But all other irregularities and errors have, that the reader may know something of what the old quarto is like, and be enabled to judge, as far as may be, of its character. With this view it may be worth adding by way of note, that as the substitutions of italic capitals for Roman, and the reverse, occur chiefly in groups, it may be inferred that they were not so much due to error, as to the temporary exhaustion of the case.

The original being unpagged, its signatures are given, and below

Notice.

these the reprint signatures and paging. There being also no division into scenes or acts, and the folio division being into acts only and that wrongly, the modern numberings of the folio or received text have been added, each in its corresponding place. Thus the first scene of the quarto corresponds with Act I. Sc. 2 of the full text, and is numbered [I. 2], and so onwards. I. 1, III. 1, and IV. 2 are wanting, but as the order of sequence is the same,—except that IV. 5 precedes IV. 4,—inter-reference is made more easy.

Second and third editions of this quarto were printed by Thomas Creede for Thomas Pavier in 1607 and 1608. Of these the second may be called a mere reprint. The third—which, whether from exhaustion of the second edition or other cause, was also printed from the first—re-divides some of the lines and adds a few words, chiefly with an intent to improve what the improver took to be the metre. The variations of both will be given in the parallel-text edition of the quarto and folio, but they neither aid in determining the character of this first quarto, nor in the correction of the folio text.

B. NICHOLSON.