

**THE SCHOOL
HYMNAL**

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The School Hymnal by Louis F. Benson

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LOUIS F. BENSON

**THE SCHOOL
HYMNAL**

The
School Hymnal

of the
the U.S.A.

Philadelphia
The Presbyterian Board of Publication
and Sabbath-School Work

1899

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1899

THIS Hymnal has been compiled by a Committee of The Presbyterian Board of Publication and Sabbath-School Work, consisting of:—

The HOD. ROBERT N. WILLSON, *Chairman.*

The Rev. J. RUSSELL MILLER, D. D.

The Rev. LOUIS F. BENSON, D. D.

The Rev. LOUIS F. BENSON, D. D., *Editor.*

PREFACE

THE publication of this book completes the series of Hymnals intended to cover the whole sphere of public worship, in the Church, the Chapel, and the School. The connection of The School Hymnal with the other members of the series corresponds with the actual connection that should exist between the worship of School and Church. This book contains enough of the standard and choice hymns and tunes of the Church to be a preparation for Church worship and an introduction to the Church Hymnal. The School Hymnal is, however, an independent book, and aims to make complete provision for the praise of the younger people in their Sunday or week-day schools, their associations and gatherings, and in their homes. Special care has been given to the selection of hymns that should be pleasing to them, and expressive of their thoughts and feelings, their hopes and aims, and that should at the same time tend to cultivate both their taste and their spiritual life. The tunes have been chosen for the beauty of the melody and for their singable qualities, but never, it is believed, at the sacrifice of that reverence which alone makes worship possible. The Committee have not been unmindful of their responsibility in preparing a book which must have a share in making or marring a right conception of God's worship in the minds of the young, and have aimed to secure a brightness that is not incompatible with reverence and right religious feeling.

A large part of the materials of the book has been written for it, and much more has been newly arranged or harmonized. The Committee acknowledge their indebtedness to Mr. Russell K. Miller, for his care and attention to their wishes in the revision of the harmonies of a large number of tunes submitted to him. It will be noted that in many cases the composers have arranged their tunes for unison singing with an accompaniment; and also that proper chords

Preface

for singing the Amen at the close of the hymn have been provided for those who may wish to use them. The book has been edited on the same general principles as the others in the series, and such hymns as are also in the Hymnal correspond to the text of that book. Whenever practicable the hymns are printed as their authors wrote them. In cases where changes in text have been made or adopted the fact is indicated after the author's name.

The Committee take pleasure in acknowledging the favor of those who have freely granted the use of copyrighted hymns and tunes, especially of Messrs. Houghton, Mifflin & Co., for the hymns of Mr. Whittier; of Messrs. E. P. Dutton & Co., for the hymns of Bishop Brooks, and (with the Rev. Dr. W. R. Huntington) for tunes and arrangements from "The Church Porch;" of Messrs. Charles Scribners' Sons, for Dr. Holland's carol; of the Rev. Dr. H. S. Hoffman, for tunes and harmonies from his "Hymnal for Children;" of the Editor of the Sunday-School Times, and the Rev. Charles I. Junkin, for No. 263; of Mr. Charles H. Zundel, for the tune "Beecher;" of Mr. Lewis H. Redner, the Rev. Dr. Lowry (for No. 231), Mr. John H. Gower, Mrs. Hawks, Mrs. Emily H. Miller, Mrs. J. F. Knapp, Mrs. M. A. Thomson, Marion Harland, the Rev. Dr. Pierson, Mr. D. B. Towner, Mr. Will L. Thompson, Mr. G. Schirmer, Messrs. Lee & Shepard, Mr. F. H. Cheeswright, and the Rev. Dr. Spining, for the hymns and tunes to which their names are attached.

June 24, 1899.

INDEX OF SUBJECTS

MORNING AND THE LORD'S DAY	1-6 [113]
EVENING AND CLOSING HYMNS	7-18 [257]
THE HOLY TRINITY	19-25
GOD THE FATHER: HIS MAJESTY AND LOVE	26-39
JESUS CHRIST OUR LORD—	
HIS BIRTH	40-54 [260]
HIS CHILDHOOD	55-60 [62, 69, 132]
HIS LIFE	61-70 [164, 271]
HIS SUFFERINGS AND DEATH	71-80 [68, 171, 174]
HIS RESURRECTION	81-95 [2, 116]
HIS ASCENSION AND EXALTATION	96-100 [136]
HIS SECOND COMING	101, 102 [64, 98, 139]
THE GLORY OF HIS GRACE	103-119 [64, 73, 74]
THE HOLY GHOST—	
INVOCATION	120-123 [22-25]
INSPIRATION OF THE HOLY SCRIPTURES	124-126
THE CHURCH—	
THE CHURCH	127-129
WORK AT HOME AND ABROAD	130-147
THE CHRISTIAN LIFE—	
THE SAVIOUR'S CALL	148-159
RESPONSE TO THE SAVIOUR'S CALL	160-178
CHARACTER	179-196
SERVICE	197-212
PRAYER	213-218 [22, 266]
PILGRIMAGE	219-230 [250, 256]
THE LIFE EVERLASTING	231-240