

**ISLES OF SHOALS
HYMN BOOK AND
CANDLE LIGHT SERVICE**

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ISLES OF SHOALS ASSOCIATION

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THE ISLES OF SHOALS ASSOCIATION

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FOREWORD

THESE hymns have been brought together for the use of the congregations that gather in the high tide of the year at the Isles of Shoals for their annual summer meetings. Hymns that breathe of the spirit of the outdoor world, the tranquillity of the summer sea and sky, the quiet of the season's withdrawal from the fret and custom of the busy world to be near to Nature's heart, have been especially sought out, and the tone of joyousness and exultant faith has been kept dominant; yet the needs of common worship in all its range of human interest have not been neglected.

"The Hymns for Church and Home" has been used as the main source of this collection, and several page-plates have been taken from that book without change; but other sources, both American and English, have also been searched out, and our collection has been enriched by several hymns written expressly for this book, or appearing here for the first time for congregational uses.

It is hoped that nothing has been included here that cannot be genuinely sung and honestly felt by those accustomed to worship in this place. Simplicity, sincerity, and spiritual earnestness have been the ideals kept uppermost in its preparation.

G. H. B.

ISLES OF SHOALS

HYMN BOOK

HAMBURG. L. M.

Arranged from Gregorian Tone I. by LOWELL MASON.



I. *"Behold, I make all things new."*

O LIFE, that maketh all things new, —
The blooming earth, the thoughts of men !
Our pilgrim feet, wet with thy dew,
In gladness hither turn again.

From hand to hand the greeting flows,
From eye to eye the signals run,
From heart to heart the bright hope glows ;
The seekers of the Light are one, —

One in the freedom of the Truth,
One in the joy of paths untrod,
One in the soul's perennial youth,
One in the larger thought of God ;

The freer step, the fuller breath,
The wide horizon's grander view,
The sense of life that knows no death, —
The Life that maketh all things new.

Samuel Longfellow.

2. *Spiritual Worship.*

O LORD, where'er thy people meet,
There they behold thy mercy-seat ;
Where'er they seek thee, thou art found,
And every place is hallowed ground.

For thou, within no walls confined,
Inhabitest the humble mind :
Such ever bring thee where they come,
And, going, take thee to their home.

With heavenly grace our souls endue ;
Thy former mercies here renew ;
Here to our waiting hearts proclaim
The sweetness of thy saving name.

Here may we prove the power of prayer,
To strengthen faith and sweeten care ;
To teach our faint desires to rise,
And bring all heaven before our eyes.

William Cowper.

ST. LEONARD. C.M. Double.

HENRY HILES.



3.

O God, whose smile is in the sky,
Whose path is in the sea,
Once more from earth's tumultuous strife,
We gladly turn to thee.
Once more to thee our songs we sing,
Once more our prayers we raise,
And for the refuge of these isles
Give thee our deepest praise.

Here all the myriad sounds of earth
In solemn stillness die ;
While wind and wave unite to chant
Their anthems to the sky ;
Far, far away the heat and dust
And panting of the race,
While here in Nature's temple vast,
We meet thee face to face.

We come as those with toil far spent
Who crave for rest and peace,
And from the care and fret of life
Would find in thee release ;
We come as those who yearn to know
The truth that makes men free ;
And feel the love that binds us each
To all and all to thee.

O Father, soothe all troubled thought,
Dispel all idle fear,
Purge every heart of secret sin,
And banish every care ;
Until, as shine upon the seas
The silent stars above,
There shines upon our trusting souls
The light of thine own love.

John Haynes Holmes.

VENTNOR. 11.10: 11.10

Sir JOSEPH BARNEY.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the first two lines of music. The second system contains the next two lines, ending with a double bar line and the initials 'A. M. M.' below the bass staff.

4.

"When I awake, I am still with thee."

STILL, still with thee, when purple morning breaketh,
 When the bird waketh and the shadows flee ;
 Fairer than morning, lovelier than the daylight,
 Dawns the sweet consciousness, I am with thee !

Alone with thee, amid the mystic shadows,
 The solemn hush of nature newly born ;
 Alone with thee in breathless adoration,
 In the calm dew and freshness of the morn.

Still, still with thee ! as to each new-born morning
 A fresh and solemn splendor still is given,
 So doth this blessed consciousness, awaking,
 Breathe, each day, nearness unto thee and heaven.

When sinks the soul, subdued by toil, to slumber,
 Its closing eye looks up to thee in prayer ;
 Sweet the repose beneath thy wings o'ershading,
 But sweeter still to wake and find thee there.

So shall it be at last, in that bright morning,
 When the soul waketh, and life's shadows flee :
 Oh, in that hour, fairer than daylight dawning,
 Shall rise the glorious thought, I am with thee !

Harriet Beecher Stone.