THE FIRST EPISTLE TO THE CORINTHIANS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649179831

The first epistle to the Corinthians by J. J. Lias

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. J. LIAS

THE FIRST EPISTLE TO THE CORINTHIANS

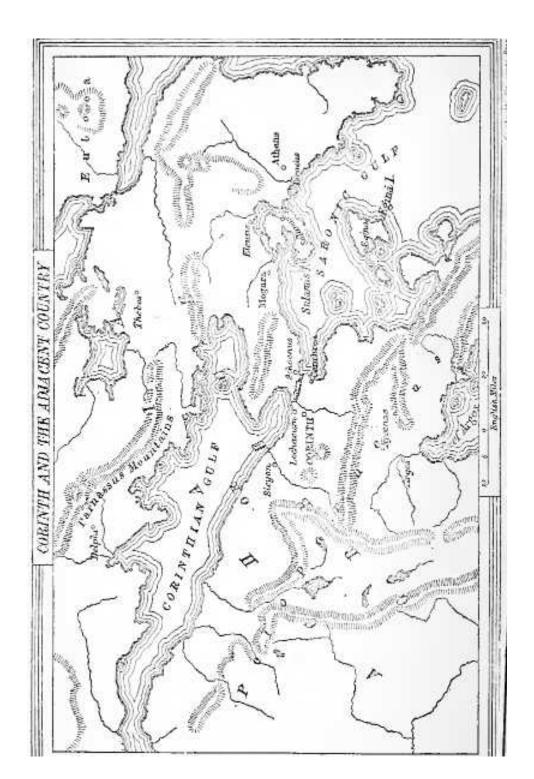


The Cambridge Bible for Schools.

THE FIRST EPISTLE

TO THE

CORINTHIANS.



The Cambridge Bible for Schools.

General Editor:—J. J. S. PEROWNE, D.D.
Dean of Peterborough.

THE FIRST EPISTLE TO THE

CORINTHIANS,

WITH NOTES, MAP AND INTRODUCTION

EY

THE REV. J. J. LIAS, M.A.,

LATE PROFESSOR OF ENGLISH HISTORY AND MODERN LITERATURE, ST DAVID'S COLLEGE, LAMPETER.

EDITED FOR THE SYNDICS OF THE UNIVERSITY PRESS.

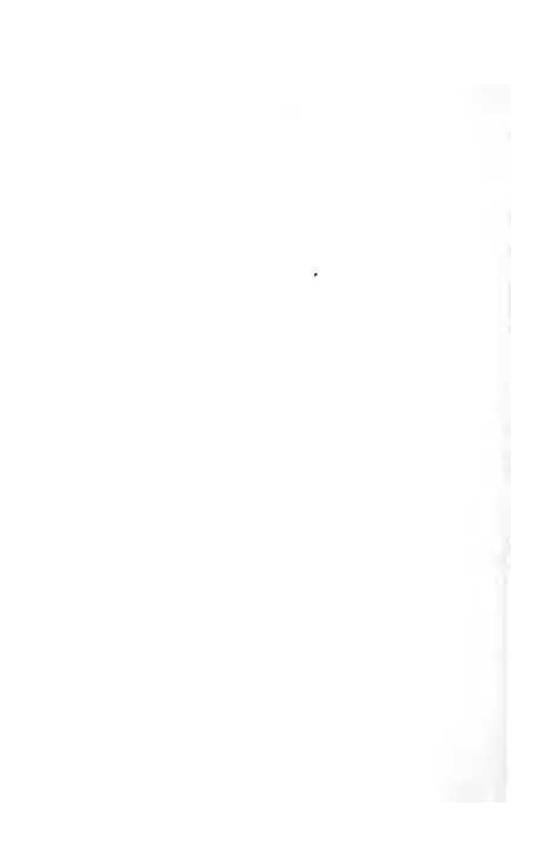
Cambridge :

AT THE UNIVERSITY PRESS.

London: CAMBRIDGE WAREHOUSE, 17, PATERNOSTER Row. Cambridge: DEIGHTON, BELL, AND CO.

1881

[All Rights reserved.]





CONTENTS.

1.	Introduction.	PAGES
	Chapter I. Corinth. Its Situation and History	5-9
	Chapter II. The Coriuthian Church	9-15
	Chapter III. Date, Place of Writing, Character and Genuineness of the Epistle	15-19
	Chapter IV. Doctrine of the Resurrection	19-23
	Chapter V. Analysis of the Epistle	23-30
11.	TEXT AND NOTES	31-169
111.	General Index	170, 171
17.	Index of Words and Phrases explained	171, 173

INTRODUCTION.

CHAPTER I.

CORINTH. ITS SITUATION AND HISTORY.

AT the time of the Apostle's visit, Corinth was the most considerable city in Greece. Its commercial importance had always been great. Situated on a narrow neck of land between two seas 1-the far-famed Isthmus-the temptations to prefer commerce to war, even in times when war was almost the business of mankind, proved irresistible to its inhabitants. The command of the Isthmus was no doubt important in a military point of view; but at a time when navigation was difficult and dangeroust, the commercial advantages of the position were enormous. Merchants arriving either from the East or from the West, from Italy or Asia Minor, could save themselves the risk of a hazardous voyage round the Peloponnesus, and found at Corinth both a ready market for their wares, and a convenient means of transport. Corinth, therefore, had always held a high position among the cities of Greece3, though the military genius of Sparta and the intellectual and political eminence of Athens secured to those two states the pre-eminence in the best periods of Greek history. But in the decline of Greece, when she had laid her independence at the feet of Alexander the Great, the facilities for trade enjoyed by Corinth gave it the first place. Always devoted to the arts of peace, in such a degree as to incur the contempt of the Lacedæ-

String of the string of th

Ovid (Met. v. 407) and Horace (Od. 1. 7. 2) call it bimaris Corinthus, 2 Cape Malea, now St Angelo, was "to the voyages of ancient times, what the Cape of Good Hope is to our own." Conybeare and Howson. Vol. 1. ch. xii.

monians1, it wa: free, in the later times of the Greek republics, to devote itself undisturbed to those arts, under the protection, for the .nost part, of the Macedonian monarchs. During that period its rise in prosperity was remarkable. It had always been famou- for luxury, but now it possessed the most sumptuous theatres, palaces, temples, in all Greece. The most ornate of the styles of Greek architecture is known as the Corinthian. The city excelled in the manufacture of a peculiarly fine kind of bronze known as Corinthian brass?. Destitute of the higher intellectual graces (it seems never, since the mythic ages, to have produced a single man of genius) it possessed in a high degree the refinements of civilization and the elegancies of life. It was regarded as the "eye3," the "capital and grace4" of Greece, And when (R.C. 146) it was sacked by Mummius during the last expiring struggle of Greece for independence, though it was devoted to the gods, and not allowed to be rebuilt for a century, its ruins became the "quarry from which the proud patricians who dwelt on the Esquiline or at Baiae, adorned their villas with marbles, paintings, and statues"."

The colony (Julia Corinthus) founded here by Julius Casar in n.c. 46 soon restored the city to its former greatness. The site had lost none of its aptitude for commerce. The city rose rapidly from its ruins. The Roman proconsul of Achaia fixed his seat there (Acts xviii. 12). Merchants once more, as of old, found the convenience of the spot for the transport or disposal

¹ Plut. Apophth. Lac. Agis son of Archidamus, VI.

² Some writers have supposed this aes Corinthiacum to have been the gold, silver and brass melted down in the conflagration which followed the taking of the city by Mummius. But this, which seems intrinsically improbable, is refuted by the fact that the Corinthian brass was well known before the destruction of Corinth. See note in Valpy's Edition on the passage quoted below from Florus, and Smith's Dictionary of Antiquities.

³ Cicero pro Man. 5. ⁴ Florus II. 16. 1. ⁵ Stanley, Introduction to 1st Corinthians, p. 2. Rome, says Strabo (viii. 6. 23), was filled with the spoils of the sepulchres of Greece, and especially with the terra cotta vases which were found there. Every tomb, he adds, was ransacked to obtain them.