

**PICTURE STUDY IN
ELEMENTARY SCHOOLS; A
MANUAL FOR TEACHERS.
PART II. GRAMMAR GRADES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649124831

Picture study in elementary schools; a manual for teachers. Part II. Grammar Grades by L. L. W. Wilson

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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L. L. W. WILSON

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PICTURE STUDY

IN

ELEMENTARY SCHOOLS

A MANUAL FOR TEACHERS

BY

L. L. W. WILSON

AUTHOR OF "NATURE STUDY IN ELEMENTARY SCHOOLS," ETC.

PART II. GRAMMAR GRADES

9898

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1901

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ANATOMY OF THE MIND
BY WILLIAM J. HENNING, M.D.

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BY THE MACMILLAN COMPANY.

Set up and electrotyped January, 1900. Reprinted January,
1901.

Norman Press

J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

N 370
W 59 Kt
V. 2

THE SCOPE AND PURPOSE OF THE SERIES

There are two Manuals and two books for pupils: the one set for Primary Grades, and containing fifty pictures in each; the other set for Grammar and Primary Grades, with forty pictures in each. The pictures used in the Manuals are in each case repeated in the pupils' books.

The Manuals are designed to aid teachers in imparting to children a true appreciation of, and love for, the paintings by the world's great masters. Pictures of famous and beautiful paintings are already becoming widely used in elementary schools, and it is proposed to shape a course in picture study which shall carry the pupil through the chief schools of painting.

The arrangement of the books is such that each school is represented by four or five of its most famous examples, which will be studied with a view to the appropriateness of their subjects to the months of the school year.

With each painter represented is a good biography, a bibliography of works of reference about him and his school, together with criticisms by famous men who have made his works their study.

Suggestions as to the method to be pursued by the teacher are printed with each picture.

In place of the biography, bibliography, criticism, and method which appear in the Manuals, the pictures in the pupils' books are accompanied by one page each of text containing a verse or two germane to the subject of the picture facing it.

PREFACE

BARE white walls, blackboards, maps, a calendar, — for years this has been the schoolroom. Art has had no place here. Much attention has been given to drawing, it is true, but it has been for the most part juiceless drawing — cones and cylinders, prisms and vases. Small wonder that wooden drawing has resulted from the incessant study of these wooden forms.

Now all has been changed. Tinted walls adorned with reproductions of great pictures, casts of famous statuary, are the order of the day. The windows are filled with living plants and perhaps an aquarium. Drawing and color study of natural objects have supplanted to a great extent the painfully exact drawing of the geometric solids.

The result of all this is that the child is more nearly in a proper environment than ever before. But this environment is a new world. For it he needs an interpreter.

To help the busy teacher to be a leader to this new Palace Beautiful and a guide to its treasures, these manuals have been written.

L. L. W. WILSON.

PHILADELPHIA NORMAL SCHOOL,
September, 1899.

"PICTURE study should be taken seriously. The effort is not for amusement, entertainment, or decoration alone; it has an aim and a purpose larger, broader, and more dignified than any of these. Picture study is with us, if we read the times aright, because the influence of art reproduction is a vital power in our daily life. We should be doing only half our duty by the boys and girls if we withheld from them this art life, which is in very truth their legitimate inheritance. Those who admit that gems of literature belong by right to the public school scholar, will have difficulty in arguing that pictures, the world's gems of art, shall not also find their place in the schoolroom." — *Address by JAMES FREDERICK HOPKINS, Director of Drawing in Public Schools, Boston, in Perry Magazine.*

"Beholding true beauty with the eye of the mind, we will be enabled to bring forth not images, but realities, and bringing forth and nourishing true virtues to become the friends of God." — PLATO.

"We are so made that we love
First, when we see them painted, things we have passed
Perhaps a hundred times, nor cared to see;
And so they are better painted — better to us,
Which is the same thing. Art was given for that;
God uses us to help each other so,
Lending our minds out." — BROWNING.