

**THE STENOGRAPHIC
STANDARD; OR,
A PRACTICAL
SYSTEM OF SHORT-HAND**

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The stenographic standard; or, A practical system of short-hand by J. H. Buck

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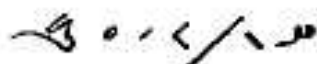
THE
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OF
SHORT - H A N D.

Price One Shilling.

THE
STENOGRAPHIC STANDARD;
OR,
A PRACTICAL SYSTEM
OF
SHORT - HAND,

COMBINING

Simplicity, Brevity, and Perspicuity.



BY J. H. BUCK,

FINISHING WRITING MASTER AND ACCOUNTANT;
AUTHOR OF THE "COMMERCIAL PERMANENT," ETC.

LONDON:
DARTON AND CLARK, HOLBORN HILL.

1842.

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PREFACE.

THE numerous Systems of Short-hand which have been published of late years, would seem to render another Treatise on the subject unnecessary; but a careful examination of all the published systems will show that a want of rapidity is a universal failing. To remedy this admitted defect, some authors have adopted lines and positions as in Music; others, a multiplicity of unmeaning characters; each making it more abstruse, and producing the opposite effect to that which was intended—retarding instead of facilitating the writing. The

groundwork of every rational System, the author has always contended, must be simplicity—(this has been overlooked)—combining with itself Brevity and Legibility.

Nothing has impeded the progress of this science so much as the almost numberless and useless works on the subject, which have issued from the press; no science, of late, has had more authors, and there is none so little understood by those who have treated on it. Many Systems are now extant, published with HIGH SOUNDING TITLES, by men who know no more of Stenography practically than those who never heard of it; such contemptible works are only published for sale, and not for use: this may account for the present low ebb of the science; but in spite of every obstacle, Shorthand will

become a general study; and the author, in the words of the late Lord Rector of Glasgow University, would say, "I believe it will one day be studied as universally as common writing."

But while many, who were quite ignorant of Stenography, have foisted upon the public their worthless Systems, the pens of some *few* able writers have contributed to the furtherance of this inestimable art by truly rational works; and with due deference to such, the author of this treatise puts in his claim to the patronage of an enlightened public, assuring them that he has matured it after years of study, and proved its utility by long practice, both as a public teacher and a practical writer.

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RULES

FOR WRITING THE STENOGRAPHIC STANDARD.

1st. The Characters must be accurately formed about the size of those in the plates, commencing where the dots are placed (the dots form no part of the letters.)

2nd. All the Characters are either horizontal, perpendicular, or on an incline of forty-five degrees, except the S and Sh, which are circles.

3rd. The Vowels are never joined, and but seldom written, except as alphabetical letters or terminations; but it is requisite to