

SORROW AND SONG

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Sorrow and Song by Coulson Kernahan

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COULSON KERNAHAN

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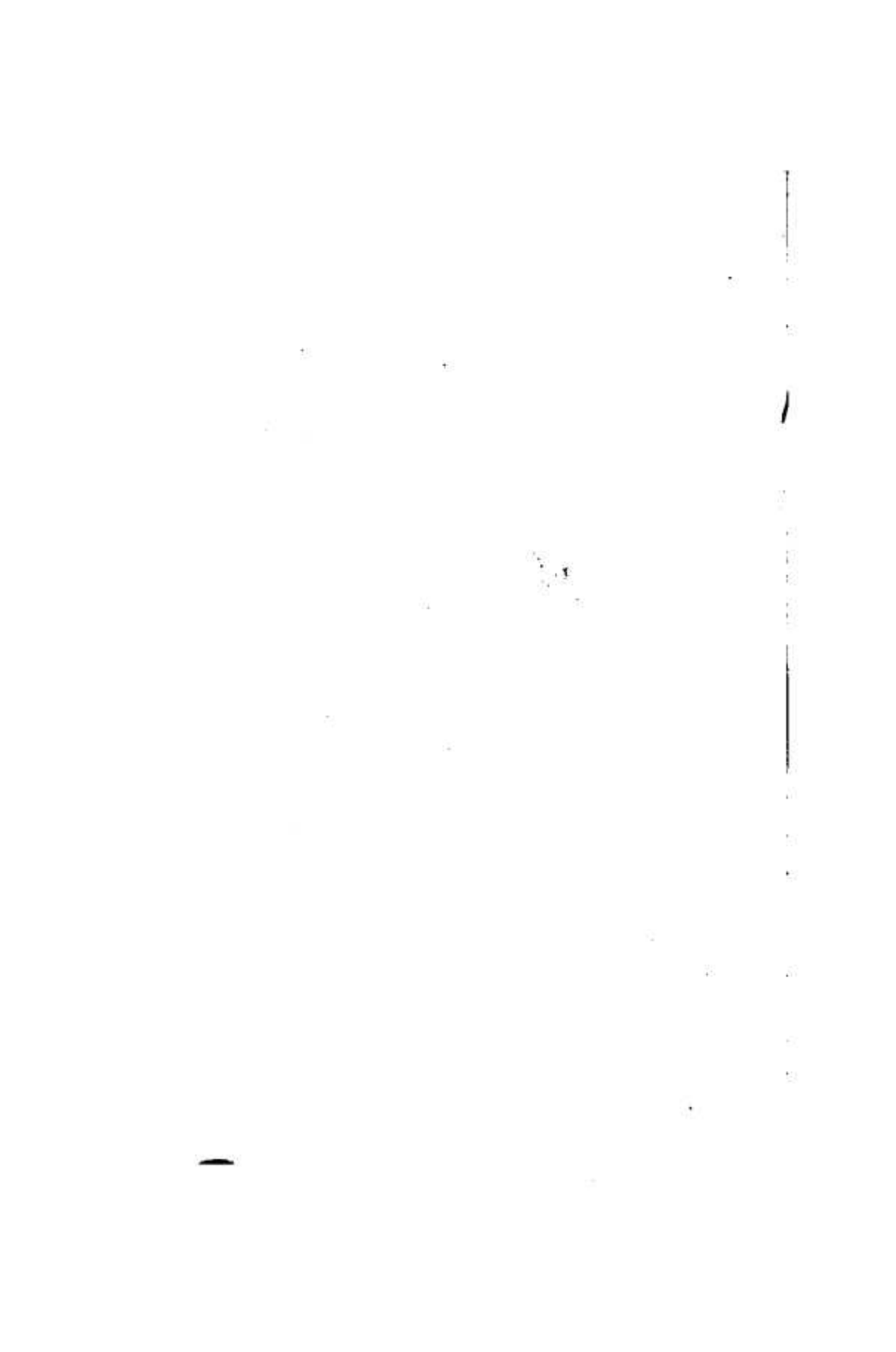
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TO THEODORE WATTS,
POET AND CRITIC,

THESE PAGES ARE WITH ADMIRATION, AFFECTION, AND
GRATITUDE INSCRIBED.

'My experience of men of letters is, that for kindness of heart they have no equal. I contrast their behaviour to the young and struggling with the harshness of the Lawyer, the hardness of the Man of Business, the contempt of the Man of the World, and am proud to belong to their calling.'—MR. JAMES PAYN'S *Literary Recollections*.

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PREFACE.

IN two of these papers—those on Heine and Robertson—I have attempted a study of some aspects of personality from real life, just as in *A Book of Strange Sins* I endeavoured to bring out certain sides of human nature by depicting characters drawn entirely from imagination. The other articles, though not altogether impersonal, are more critical in intention. As with the exception of Robertson of Brighton all with whom I deal are poets, and all are notable for the sadness of their life or of their song, my title needs no explanation. The papers have been entirely re-cast and re-written since their appearance in the *Fortnightly Review*, the *London Quarterly Review*, the *New York Independent*, Mr. A. H. Miles's *Poets and Poetry of the Century*, etc., to the editors of which I am indebted for permission to print them here.

C. K.

