

**THE INTELLECTUALS AND
THE WAGE WORKERS; A
STUDY IN EDUCATIONAL
PSYCHOANALYSIS**

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The intellectuals and the wage workers; a study in educational psychoanalysis by Herbert Ellsworth Cory

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HERBERT ELLSWORTH CORY

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A Study in Educational Psychoanalysis

By
HERBERT ELLSWORTH CORY



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To
CARLETON H. PARKER

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I.

EQUALITY

With the development of the Industrial Revolution, the growth of modern middle-class democracy, the consummation of the *laissez-faire* competitive states, the relations between artists, scientists, patron and public have become more and more equivocal. In England Doctor Samuel Johnson's famous letter to the Earl of Chesterfield sounded, over a hundred and fifty years ago, a kind of emancipation proclamation of the artist against the gentile servitude of patronage. Nevertheless patronage has continued. Artists, educators, and scientists are still too often mere flunkies. But whereas patronage under Renaissance aristocracy was sometimes rationally planned, patronage under middle class democracy is almost invariably capricious, utterly divorced from a healthy institutionalism. Very rarely does the captain of industry, with a modicum of discrimination, assume the artistic *noblesse oblige* of the lord of earlier days. For him at best esthetic values are the dessert of life or those afterthoughts some little attention to which will prove that he is thoroughly re-