

# **ART AND THE GREAT WAR**

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Art and the Great War by Albert Eugene Gallatin

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**ALBERT EUGENE GALLATIN**

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THE GREAT WAR**



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By

ALBERT EUGENE GALLATIN

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&c.

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**DEDICATED  
TO  
MY MOTHER**





## PREFACE

**T**HE purpose of this book has been to chronicle the part played in the Great War by painters, illustrators, etchers, lithographers and sculptors, acting in these capacities. Their services were of great value and certainly deserved to be recorded. Speaking of the service rendered by the artists, the Honorable Carter Glass, Secretary of the Treasury, has said: "The whole civilized world owes thanks to the artists of America. Future history would be incomplete without adequate recognition of the mighty concrete values which the artists of the war wrung from the fabrics of their dreams and devoted to the rescue of humanity from further bloodshed and sacrifice."

I have endeavored to show what the artists of the United States, Great Britain, Canada and France have done, both in depicting scenes at the actual front and behind the lines, in recording the work of the navies and the aviation corps, as well as depicting scenes in the shipyards, munition factories, industrial plants and work on the land. I have, too, tried to show the important service rendered by the poster artist, the cartoonist and the camoufleur.

With regard to the illustrations appearing in this book, it has been my endeavor to make them record as many phases as possible of the Great War, and to select only those possessed of artistic interest.

Already a considerable literature has come into existence concerning the part artists played in the Great War; in my bibliography I have recorded such items as have come to my notice. Many of these items I have consulted in the preparation of the following pages.

My best thanks are due to the British Bureau of Information for their courtesy in supplying me with photographs of many of the British pictures. I wish also to thank Mr. Eric Brown, Director of the National Gallery

*of Canada, for his kindness in sending me desired information concerning the Canadian War Memorials. To Mr. Paul G. Konody, who brought this exhibition to New York, I am indebted for giving me several photographs of the Canadian paintings. My thanks are also due to Mr. Duncan Phillips for his courtesy in placing several negatives belonging to him at my disposal, and to Mr. H. W. Sage for permitting me to reproduce the paintings by Mr. Maxfield Parrish, of which he is the owner.*

A. E. GALLATIN

Bar Harbor, Maine, August, 1919

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