MODERNITIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649650828

Modernities by Horace B. Samuel

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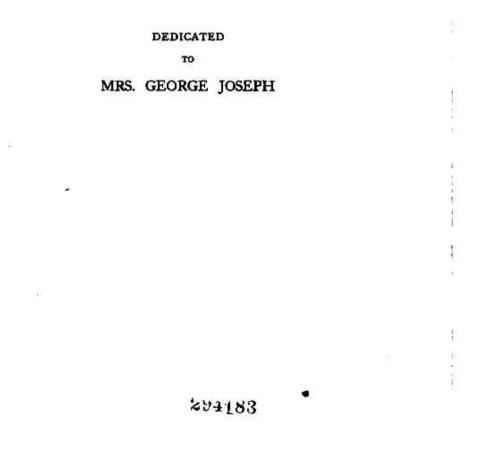
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NEW YORK E. P. DUTTON AND CO. 681, Fifth Avenue 1914

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PREFACE

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THE ten studies which constitute this volume are devoted to individuals who are held out as being reasonably characteristic of that modern movement of the last and present century which started with the French Revolution. At any rate, they were all modern once. For the spirit of modernity enjoys, like the priest-god of the ancient grove, only a temporary reign, and is speedily killed by its inevitable successor.

It is somewhat difficult to find any common denominator for the subjects of these studies. The essays must be left largely to speak for themselves. If, however, an attempt were to be made to pronounce of what the spirit of modernity really consists, one might suggest that it is a spirit of energy, of fearlessness in analysis, whose sole raison d'fire and whose sole ideal is actual life itself.

The studies on Miss Marie Corelli and Herr Wedekind are here published for the first time. Those on Disraeli, Heine, Stendhal, Schnitzler, Strindberg, the Futurists, and Verhaeren have appeared as articles in the Fortnightly Review; while the essay on Nietzsche's "Genealogy of Morals" was first published in the English Review. I have consequently pleasure in expressing my thanks and UNIV. OF CAMPORNIA

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acknowledgments to Mr. W. L. Courtney and Mr. Austin Harrison for their courtesy in allowing these articles to be reproduced in their present form. I have also to thank the editor of the *New Statesman* for permission to republish my translation from Marinetti's, "The Pope's Monoplane."

I have made additions to the essays on Schnitzler and the Futurists with a view to incorporating some reference to the more recent works of Dr. Schnitzler and M. Marinetti.

HORACE B. SAMUEL.

TEMPLE, October 1913.

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