

MODERNITIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649650828

Modernities by Horace B. Samuel

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HORACE B. SAMUEL

MODERNITIES

MODERNITIES

MODERNITIES

BY
HORACE B. SAMUEL

LIBRARY OF
COLUMBIA UNIVERSITY

NEW YORK
E. P. DUTTON AND CO.
681, FIFTH AVENUE
1914

PN 761
S 27

DEDICATED
TO
MRS. GEORGE JOSEPH

294183

PREFACE

THE ten studies which constitute this volume are devoted to individuals who are held out as being reasonably characteristic of that modern movement of the last and present century which started with the French Revolution. At any rate, they were all modern once. For the spirit of modernity enjoys, like the priest-god of the ancient grove, only a temporary reign, and is speedily killed by its inevitable successor.

It is somewhat difficult to find any common denominator for the subjects of these studies. The essays must be left largely to speak for themselves. If, however, an attempt were to be made to pronounce of what the spirit of modernity really consists, one might suggest that it is a spirit of energy, of fearlessness in analysis, whose sole *raison d'être* and whose sole ideal is actual life itself.

The studies on Miss Marie Corelli and Herr Wedekind are here published for the first time. Those on Disraeli, Heine, Stendhal, Schnitzler, Strindberg, the Futurists, and Verhaeren have appeared as articles in the *Fortnightly Review*; while the essay on Nietzsche's "Genealogy of Morals" was first published in the *English Review*. I have consequently pleasure in expressing my thanks and

TO VIND
ABSORBIAO

MODERNITIES

acknowledgments to Mr. W. L. Courtney and Mr. Austin Harrison for their courtesies in allowing these articles to be reproduced in their present form. I have also to thank the editor of the *New Statesman* for permission to republish my translation from Marinetti's, "The Pope's Monoplane."

I have made additions to the essays on Schnitzler and the Futurists with a view to incorporating some reference to the more recent works of Dr. Schnitzler and M. Marinetti.

HORACE B. SAMUEL.

TEMPLE, *October* 1913.

CONTENTS

	PAGE
STENDHAL: THE COMPLEAT INTELLECTUAL	1
HEINRICH HEINE	26
THE PSYCHOLOGY OF DISRAELI	50
NIETZSCHE'S "GENEALOGY OF MORALS"	70
AUGUST STRINDBERG	91
THE WELTANSCHAUUNG OF MISS MARIE CORELLI	114
FRANK WEDDEKIND	134
ARTHUR SCHNITZLER	161
ÉMILE VERHAEREN	196
THE FUTURE OF FUTURISM	212
INDEX	239

