

**AVOLIO: A LEGEND OF THE  
ISLAND OF COS. WITH POEMS,  
LYRICAL, MISCELLANEOUS,  
AND DRAMATIC**

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Avolio: A Legend of the Island of Cos. With Poems, Lyrical, Miscellaneous, and Dramatic by  
Paul H. Hayne

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**PAUL H. HAYNE**

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WITH

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BY

PAUL H. HAYNE.

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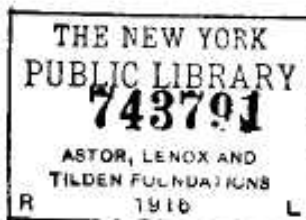
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## DEDICATORY SONNET

TO EDWIN P. WHIPPLE, ESQ., OF BOSTON.

O FRIEND! between us, for long dreary years,  
Distance and Fate have raised their barriers strong;  
Yet Love, surviving, takes the wings of Song,  
And flies to greet thee; whatsoever appears  
Of false or feeble in these various lays,  
Forgive; the heart is in them, and to thee  
The lowliest strains of true sincerity  
Rise like the music of a voice of praise.  
Though thou hast searched the souls of greatest Seers,  
Shakespeare, and Spencer, Sidney,—to the core  
Of their deep natures probing o'er and o'er,—  
Still not the less to humbler bards are given  
Thy faith and homage,—for the Poet's lore,  
Or great or small, is knowledge caught from  
Heaven!

TRANSFER FROM C. D.  
FEB 1916

## PREFACE.

THE first and longest poem in this volume is founded upon a story contained in that most charming of recent Essayical and Legendary Miscellanies, "The Indicator," by Leigh Hunt. Hunt's story is a version of a very pleasing tradition. Parts of it could in no way be improved. These I have followed literally, but the tale admitted of expansion, and I have, therefore, introduced several new incidents, besides endeavoring to give to the narrative a cast more purely ideal.

The reader will remark that no small portion of this work is composed of Sonnets. Many of these were included in a volume issued from a Southern press in 1857. The edition, originally small, was partially suppressed.



With regard to the Miscellaneous Pieces, I would say, that, excepting five or six poems taken from a collection of more youthful verses, and subjected to the necessary revision, they have before appeared *only* in the columns of literary journals and magazines.

THE AUTHOR.

## CONTENTS.

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	PAGE
Avolio — A Legend of the Island of Cos .....	1
Ode to Sleep .....	17
Ode delivered on the First Anniversary of the Carolina Art Association, February 10th, 1859 .....	21
Nature the Consoler. An Ode .....	30

### SONNETS.

Poets of the Olden Time .....	35
On the Occurrence of a Spell of Arctic Weather in May, 1858 .....	36
October .....	37
Great Poets and Small .....	38
"Pent in this common Sphere of sensual shows," .....	39
Ancient Fables .....	40
Composed in Autumn .....	41
"The rainbows of the Heaven are not more rare," .....	42
"Here, friend! upon this lofty ledge sit down!" .....	43
"O God! what glorious seasons bless thy world!" .....	44
Written on one of the Blue Ridge Range of Mountains	45
"An idle Poet dreaming in the sun," .....	46
"Yet Stock depreciates, even Banks decay," .....	47

"Are these the mountains, this the forest gay,"	48
"Now, while the Rear-Guard of the flying Year,"	49
To W. H. H.	50
Suggested by a Picture of Morning	51

## POLITICAL SONNETS.

"Hath the proud Spirit which o'erruled this land,"	52
"Strike! 'tis a righteous quarrel! strike as they,"	53
"The conflict swells apace! the rallying cries,"	54
"Our ancient Honor, our ancestral Pride,"	55
"Ay! deaf, blind, lulled with opiates of self-praise,"	56
On the refusal of the Legislature of a Southern State to appropriate any amount for the Erection of a Monument to the Memory of a distinguished Statesman	57
"Still must the common Voice denounce the deed,"	58

## MISCELLANEOUS SONNETS.

Suggested by the description of Fairfax Rochester, in chapter xxxvii. of "Jane Eyre"	59
My Study	60
"Belovéd! in this holy hush of night,"	61
"O! pour thine inmost soul upon the Air,"	62
Shelley	63
Written after reading a description of the burning of Shelley's body	64
Life	65
Death	66
"Thou who art moving ever in the round"	67
"Along the path thy bleeding feet have trod,"	68
To W. H. H.	69
"O lady! radiant lady! thy sweet eyes,"	70