

**SUPPLEMENT TO "VACATION RAMBLES",
CONSISTING OF RECOLLECTIONS OF A
TOUR THROUGH FRANCE, TO ITALY,
AND HOMEWARD BY SWITZERLAND, IN
THE VACATION OF 1846**

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Supplement to "Vacation rambles", consisting of recollections of a tour through France, to Italy, and homeward by Switzerland, in the vacation of 1846 by T. N. Talfourd

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T. N. TALFOURD

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T. N. TALFOURD.

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PREFACE.

THE recollections which form this small volume were partly written in the year which followed the journey they recall; but the office of embodying them in words was laid aside amidst the mingled anxieties of renewed parliamentary duty and professional exertion which ensued, and was only resumed last vacation in tardy fulfilment of a promise to my companions that I would try to retrace our last tour with such vividness as waning life might allow. I do not offer the result to them, much less to others, as supplying fresh pictures of well-known scenes, or just inferences from very imperfect perceptions; but as a true account of a piece of holiday travel and an honest development of the feelings enkindled by its circumstances—which, if not always of the approved conventional

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~~me~~^{cast}, form at least the genuine experience of an individual mind. Awakened by rapid and superficial glances at mighty things, they may be wholly destitute of value; but as the temporary relation of the writer to the subjects of his recollections is stated everywhere with the exactest truth, the reader is enabled to judge whether they are worth more or less than a smile. My only object in this imprint—if object it may be called—is to make the genial reader a partaker with me in the last continental holiday I enjoyed while the arduous labours and feverish excitements of life rendered the change to foreign scenes in the vacation more intensely delightful than it can ever again be to one, who has since been blessed by Providence with the attainment of a position which is invested with no sharper anxieties than those which attend the endeavour to discharge its duties.

T. N. T.

LONDON, 1854.

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