

**AMERICAN &
BRITISH VERSE FROM
THE YALE REVIEW**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649271825

American & British Verse from the Yale Review by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**AMERICAN &
BRITISH VERSE FROM
THE YALE REVIEW**

AMERICAN & BRITISH VERSE

from The Yale Review

REPRINTS FROM THE
YALE REVIEW



A Book of Yale Review Verse,
1917

War Poems from The Yale Review,
1918

War Poems from The Yale Review
(*Second Edition*),
1919

Four Americans,
by Henry A. Beers,
1919

American and British Verse
from *The Yale Review*,
1920

American & British Verse

from The Yale Review

With a Foreword by John Gould Fletcher



NEW HAVEN

YALE UNIVERSITY PRESS

London, Humphrey Milford, Oxford University Press

MDCCLXX

S21.2
Y16a.m

COPYRIGHT, 1920, BY
YALE UNIVERSITY PRESS



FIRST PUBLISHED, SEPTEMBER, 1920

13-300626

FOREWORD



SOMETIME during the past spring I was walking in London, and I happened to go into a bookshop devoted to the sale of poetry. The proprietor was overhauling his shelves, and as I chanced to know him personally, we fell into conversation. It appeared that he had on hand a number of books of poetry by American authors, which he had hitherto kept separate from the English product. He was now proposing to amalgamate them, by rearranging the entire collection alphabetically, under English poetry; a decision in which I entirely and whole-heartedly concurred.

It has been too much the fashion recently to insist that American literature should be considered as something entirely separate from the literature of the British Isles. As John Macy once said, American literature is a branch of English literature. That is not a limitation; it is a high title to glory. The American poets of to-day are just as truly the heirs of Chaucer and of Shakespeare as the English; the American novelists acknowledge their indebtedness to Defoe and Fielding. The roots of English literature are now planted on both sides of the Atlantic; doubtless the fruit will be diverse, but there is no reason why either country should find it bitter. Whether present-day American poetry or English poetry is the greater, is a

matter open to the friendly give-and-take of discussion; but surely an American poet can feel proud of adding something to that superb and noble language which has already been the chosen voice of so many of the world's ablest singers. And, whatever we add, it is only because we were given this instrument to reshape and revivify.

In these few pages, there are English and American poems standing side by side. Here is Masefield singing of the change that alters all things, a theme as old as poetry itself. Here is a great New England poet's beautiful tribute to the memory of the friend whom he, and English literature, lost because of the war. Here is the frail, delicate intensity of Sara Teasdale to be contrasted with the rich, swooning loveliness of Sassoon. Here is the breezy buoyance of Nichols and the ironic bravado of Bodenheim. And here, too, is my own effort to add something to the well-merited crown of glory which a great English poet-novelist has attained on his eightieth birthday. This little collection is not an ordinary group of poems; it is a link between two nations, an emblem of growth, a proof that poetry is still being written in the English tongue.

John Gould Fletcher.

June, 1920.

CONTENTS



ADAMS, HENRY	
Buddha and Brahma	43
BEERS, HENRY A.	
On Granby Hill	19
BENÉT, STEPHEN VINCENT	
Flood Tide	35
BODENHEIM, MAXWELL	
Rattlesnake Mountain Fable	34
DRINKWATER, JOHN	
Thrift	41
The Pledge	42
FLETCHER, JOHN GOULD	
The Black Rock	26
FROST, ROBERT	
To Edward Thomas	16
LETTS, W. M.	
The Children's Ghosts	37
MASEFIELD, JOHN	
The Passing Strange	9
MIDDLETON, SCUDDER	
The Sun	17
NICHOLS, ROBERT	
Seventeen	20