WILD FLOWERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649428823

Wild Flowers by Ruth A. O'Connor

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RUTH A. O'CONNOR

WILD FLOWERS



WILD FLOWERS

BY

RUTH A. O'CONNOR

NEW YOR

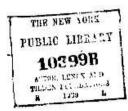
THE CATHOLIC PUBLICATION SOCIETY CO

9 BARCLAY STREET

LONDON: BURNS & OATES, 28 ORCHARD STREET

1885

90



Copyright, * Ву Ясти А. О'Сокмон, 1885.

Beloved Bother:

After the flowers that you have always loved, and which you and I have so often gathered together, and for each other, I name this little collection.

Your Birthday, May 8, 1885.

50 50 \$6. - 2

CONTENTS.

| | | | | | | | | | | | PAGE |
|-------------------------|-----|------|------|-----|-----|----|-----|------|-----|-----|------|
| AT BETHLEHRM, . | | | | 3 | | 70 | | 38 | | 20 | 9 |
| A BLESSING IN DISGUISE, | | ë. | 51 | | 300 | | Ť. | | ĵ. | | 11 |
| LITTLE FLIRT, | | į, | | | | 50 | | 35 | | es. | 13 |
| BORNE ON THE OLD YEA | R, | | | | | | | | *2 | | 20 |
| THE VOICE OF HOPE, | 10 | 1 | | 19 | | | | 14 | | ¥ | 21 |
| SILENT PRAYER, . | | til | 88 | | ** | | - | | • | | 22 |
| AUTOBIOGRAPHY OF A W | нтт | Ro | E, | 33 | | Ž. | | 84 | | • | 23 |
| Twixt Hope and Fear | • | *** | 05 | | 20 | | 2.5 | | (2) | | 32 |
| GOD BLESS YOU, DARLEN | n, | 3 | | | | | | | | 36 | 34 |
| An Idle Morning, . | | 8 | 8 | | | | õ | | * | | 36 |
| PANSY, | | | | | | | | 3.00 | | 38 | 39 |
| A MOTHER'S INFLUENCE, | | | 19 | | Ç | | 14 | | 74 | | 41 |
| THE "TE DEUM" OF N | ew | YEAR | 's E | VE, | | 30 | | 635 | | 1.5 | 44 |
| DROOPED-FADED-DIRD | , | 87 | 83 | | (2) | | | | (4) | | 46 |
| PARENTAL LOVE, . | 03 | | | | | | | 1.00 | | 25 | 47 |
| JESUS TO THE SOUL OPP | | | | | | | | | 36 | | 49 |
| UNEXPRESSED THOUGHTS | | | 8 | 39 | | 23 | | JX. | | ું | 51 |

CONTENTS.

| | | | | | | PAGE |
|--------------------------|---------------|-----|-----------|-----|-----|---------|
| THROUGH THE VALLEY, | 25 | 20 | 52 | | 92 | 53 |
| A LEGEND OF THE FLIGHT | INTO E | | 33 | | 89 | 55 |
| Dreaming, . , | 1 | 8 | II | 2 | 3 | 58 |
| HE AND I, | | | | 90 | | 59 |
| IN A SCHOOLGIRL'S FLORAL | | | | | | ·63 |
| In Josie's Album, . | 207 F0 189 | •00 | 22. | 20 | 100 | 64 |
| OUTSIDE THE FOLD, . | | | | *8 | | 65 |
| A BIRTHDAY WISH, . | 88 - 103 | •0 | 920 | 200 | 95 | 67 |
| I ONLY MEAN HALF THAT | | | | | | 68 |
| COUNT TWENTY, | | | | | 32 | 70 |
| A CHRISTMAS WISH, . | | 60 | 28 | 60 | ÷. | 73 |
| Dreamland, | | | | | | 74 |
| Consolation, | ee : | ::P | 200 | •6 | ::: | 76 |
| "Pot-Pourri," | | | | | | 77 |
| SALUTATORY, | | | | | 8 | 84 |
| VALEDICTORY, . , | | | | | | 87 |
| Two Sunsets, | | | | | 12 | QI |
| In the Cappen | | | | | | <u></u> |



WILD FLOWERS.

AT BETHLEHEM.

OW the hour hath come, and the Babe is born,
And our hope-filled hearts beat high and fast;
For we know this is Joy's supremest hour,
And this time of grace cannot always last.

Let us haste away to the manger crib,
To lay our hearts at the Infant's feet,
To place our hopes in the Mother's hands,
And unite in the mystic scene so sweet.

Let us shrink not back from the midnight air, But joyfully follow the shepherds afar: We will keep within pace of the Orient band, And steadily walk in the trail of the star.

MYFL