

**A PORTRAIT OF GEORGE WASHINGTON,
FROM AN ORIGINAL DRAWING: AS HE
APPEARED WHILE REVIEWING THE
CONTINENTAL ARMY ON BOSTON COMMON,
IN 1776; A HISTORY OF THE PORTRAIT, AND
DOCUMENTARY EVIDENCE IN PROOF OF THE
CORRECTNESS OF THE LIKENESS**

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A Portrait of George Washington, from an Original Drawing: As He Appeared While Reviewing the continental army on Boston common, in 1776; a history of the portrait, and documentary evidence in proof of the correctness of the likeness by Charles Fox

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CHARLES FOX

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BY CHARLES FOX.

VIGENT IN OMNE SEVUM.

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P R E F A C E .

To rescue from oblivion a Portrait which, in the opinion of competent judges, is a remarkable likeness of the Father of his Country, and to derive some pecuniary benefit from the sale of it, are the principal objects of the author in presenting it to the public.

CHARLES FOX.

BOSTON, JANUARY, 1851.

GEORGE WASHINGTON,

SUPREME COMMANDER OF THE AMERICAN ARMY

DURING THE REVOLUTIONARY WAR,

AND

FIRST PRESIDENT OF THE UNITED STATES OF AMERICA,

WAS BORN

February the twenty-second, seventeen hundred and thirty-two,

IN THE COUNTY OF WESTMORELAND, VIRGINIA,

AND DEPARTED THIS LIFE AT MT. VERNON,

December the fourteenth, seventeen hundred and ninety-nine,

IN THE SIXTY-EIGHTH YEAR OF HIS AGE.


**"Behold the Man! Columbia's pride and boast,
His head a Senate and his arm a Host!"**



PORTRAIT OF WASHINGTON.

CHAPTER I.

HISTORY OF THE PORTRAIT.

HE portrait, from which the engraving has been executed, was discovered by the author in the possession of a very respectable family in Boston, in 1847. They were relatives of the young artist, and had carefully preserved the portrait for more than seventy years. It was taken by Mr. Nathaniel Fullerton from General Washington, as he appeared, on his horse, while reviewing the American forces on Boston Common, in the year 1776. The countenance, exhibited in the original drawing, was so expressive of the character of Washington, —