

**THE CHURCH PORCH, WITH
NOTES AND A SELECTION
OF LATIN HYMNS**

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The church porch, with notes and a selection of Latin hymns by George Herbert

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GEORGE HERBERT

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NOTES AND A SELECTION
OF LATIN HYMNS**

THE CHURCH PORCH,

BY

GEORGE HERBERT;

WITH NOTES;

AND A SELECTION OF LATIN HYMNS

FOR

SUNDAY USE IN UPPER FORMS,

EDITED BY

EDWARD C. LOWE, D.D.,

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TO THE HOLY MEMORY
OF
JOHN KEBLE
AND
JOHN BRANTHWAITE,
THIS ATTEMPT
FIRST MADE IN CONCERT WITH THEM,
TO ILLUSTRATE AN AUTHOR DEAR TO BOTH,
IS NOW DEDICATED
IN GRATEFUL RECOLLECTION OF THEIR APPROVAL,
AND
IN SAD CONSCIOUSNESS OF THE LOSS WHICH THEIR DEPARTURE
HAS SEEMED TO BRING
TO THIS,
AS WELL AS TO MANY NOBLER EFFORTS FOR GOOD.

PREFACE.



THE notes which accompany this edition of the *Church Porch* have been compiled to facilitate the adoption of the book in upper Sunday classes in Schools. Most masters have felt a want of variety to be one great obstacle to the usefulness of Sunday teaching. How far the beaten round of Greek Testament, Epistles, Gospels and Collects, or the Church Catechism, which generally make up the Sunday curriculum, really subserves to Religious Education is a question that must have often presented itself to the Religious Instructor.

The *Church Porch*, if well learned in youth, ought to prove a valuable treasury of precept in manhood. The plainness of its morality, which forcibly insists on direct positive duties and on a sober common sense regard to the facts of human nature and the claims of Society, and the higher spiritual relations between man and God, which are not less distinctly and uniformly recognised as the basis and end of action, combine to

render it a manual, likely to prove useful in correcting or anticipating some of the more serious social and intellectual errors of our time.

The collection of Latin Hymns, taken chiefly from the Sarum and Roman Breviaries, sometimes adapted from both, may be used for further variety of Sunday Lessons, either for reading and translating, or for recitation. Now that people are growing so well acquainted with the Hymns of the Church through the medium of popular English hymnals, it will be of interest to see in their antient forms, many that are already familiar in a modern dress. I gladly avail myself of this opportunity to tender my thanks to J. C. Rowlatt, Esq., of Oriel College, to whom I am indebted for a transcript of the MS. notes on the *Church Porch* in the Bodleian Library.

THE COLLEGE, HURSTPIERPOINT,
5th Sunday after Trinity, 1867.

ADVERTISEMENT.

THE *Church Porch* is the introduction to GEORGE HERBERT'S poem entitled *The Temple*, first printed in 1633, since when it has been ever prized in the Church of England as a treasury of devotional thought. It is a work commended by the critic as that "of a true poet," valued by the humourist for its wit, and by the philosopher for its shrewd knowledge of human nature. While praised by nonconformists, like Baxter, as "next to the Scripture poems," it is above all precious to the dutiful and affectionate sons of the Church. GEORGE HERBERT of noble family, after having been fellow of Trinity College, Cambridge, and Public Orator in that University, held the poor vicarage of Bemerton, near Salisbury, where he died and was buried in the year 1632.

