

**THE COMPLETE TRIBUNE
PRIMER, CONTAINING
75 ORIGINAL DRAWINGS
BY FREDERICK OPPER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649553822

The Complete Tribune Primer, Containing 75 Original Drawings by Frederick Opper by
Eugene Field & Frederick Burr Opper

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EUGENE FIELD & FREDERICK BURR OPPER

**THE COMPLETE TRIBUNE
PRIMER, CONTAINING
75 ORIGINAL DRAWINGS
BY FREDERICK OPPER**



**The Complete
Tribune Primer**
BY
EUGENE FIELD



Containing 75 Original Drawings by Kopper

MUTUAL BOOK COMPANY
BOSTON-MASSACHUSETTS.

AN AUTO-ANALYSIS.

I WAS born in St. Louis, Missouri, September 3, 1850, the second, and oldest surviving, son of Roswell Martin and Frances (Reed) Field, both natives of Windham County, Vermont. Upon the death of my mother (1856) I was put in the care of my (paternal) cousin, Miss Mary Field French, at Amherst, Massachusetts.

In 1865 I entered the Private School of Rev. James Tufts, Monson, Massachusetts, and there fitted for Williams College, which institution I entered as a freshman in 1868. Upon my father's death, in 1869, I entered the Sophomore class of Knox College, Galesburg, Illinois, my guardian, John W. Burgess, now of Columbia College, being then a professor in that institution. But in 1870 I went to Columbia, Missouri, and entered the State University there, and completed my junior year with my brother. In 1872 I visited Europe, spending six months and my patrimony in France, Italy, Ireland, and England. In May, 1873, I became a reporter on the *St. Louis Evening Journal*. In October of that year I married Miss Julia Sutherland Comstock (born in Chenango County, New York), of St. Joseph, Missouri, at that time a girl of sixteen.

4. An Auto-Analysis

We have had eight children—three daughters and five sons.

Ill health compelled me to visit Europe in 1889; there I remained fourteen months, that time being divided between England, Germany, Holland, and Belgium. My residence at present is in Buena Park, a north-shore suburb of Chicago.



MY newspaper connections have been as follows: 1875-76, city editor of the St. Joseph, Missouri, *Gazette*; 1876-80, editorial writer on the St. Louis *Journal* and St. Louis *Times-Journal*; 1880-81, managing editor of the Kansas City *Times*; 1881-83, managing editor of the Denver *Tribune*. Since 1883 I have been a contributor to the Chicago *Record* (formerly *Morning News*).

I wrote and published my first bit of verse in 1879; it was entitled "Christmas Treasures" (see "Little Book of Western Verse"). Just ten years later I began suddenly to write verse very frequently; meanwhile (1883-89), I had labored diligently at writing short stories and tales. Most of these I revised half a dozen times. One, "The Were-Wolf," as yet unpublished, I have rewritten eight times during the last eight years.

MY publications have been, chronologically, as follows:

1. "The Tribune Primer"; Denver, 1882. (Out of print, very scarce.) ("The Model Primer"; illustrated by Hoppin; Treadway, Brooklyn, 1882. A pirate edition.)

2. "Culture's Garland"; Ticknor, Boston, 1887. (Out of print.)

"A Little Book of Western Verse"; Chicago, 1892. (Large paper, privately printed and limited.)

"A Little Book of Profitable Tales," Chicago, 1889. (Large paper, privately printed and limited.)

3. "A Little Book of Western Verse"; Scribners, New York, 1890.

4. "A Little Book of Profitable Tales"; Scribners, New York, 1890.

5. "With Trumpet and Drum"; Scribners, New York, 1892.

6. "Second Book of Verse"; Scribners, New York, 1893.

7. "Echoes from the Sabine Farm." Translations of Horace; McClurg, Chicago, 1893. (In collaboration with my brother, Roswell Martin Field.)

8. Introduction to Stone's First Editions of American Authors; Cambridge, 1893.

9. "The Holy Cross and Other Tales"; Stone & Kimball, Cambridge, 1893.

I HAVE a miscellaneous collection of books numbering 3,500, and I am fond of the quaint and curious in every line. I am very fond of dogs, birds, and all small pets—a passion not approved of by my wife.

My favorite flower is the carnation, and I adore dolls.

My favorite hymn is "Bounding Billows."

My favorites in fiction are Hawthorne's "Scarlet Letter," "Don Quixote," and "Pilgrim's Progress."

I greatly love Hans Christian Andersen's Tales, and I am deeply interested in folk-lore and fairy tales. I believe in ghosts, in witches, and in fairies.

I should like to own a big astronomical telescope, and a twenty-four-tune music box.

My heroes in history are Martin Luther, Mme. Lamballe, Abraham Lincoln; my favorite poems are Körner's "Battle Prayer," Wordsworth's "We Are Seven," Newman's "Lead, Kindly Light," Luther's Hymn, Schiller's "The Diver," Horace's "Fons Bandusiac," and Burns' "Cotter's Saturday Night." I dislike Dante and Byron. I should like to have known Jeremiah the prophet, old man Poggio, Horace, Walter Scott, Bonaparte, Hawthorne, Mme. Sontag, Sir John Herschel, Hans Andersen.

My favorite actor is Henry Irving; actress, Mme. Modjeska.

I dislike "Politics," so called.

I should like to have the privilege of voting extended to women.

I am unalterably opposed to capital punishment.

I favor a system of pensions for noble services in literature, art, science, etc. I approve of compulsory education.

If I had my way, I should make the abuse of horses, dogs, and cattle a penal offense; I should abolish all dog laws and dog-catchers, and I would punish severely everybody who caught and caged birds.

I dislike all exercise and play all games very indifferently.

I love to read in bed.

I believe in churches and schools: I hate wars, armies, soldiers, guns, and fireworks.

I like music (limited).

I have been a great theater-goer.

I enjoy the society of doctors and clergymen.

My favorite color is red.

I do not care particularly for sculpture or for paintings; I try not to become interested in them, for the reason that if I were to cultivate a taste for them I should presently become hopelessly bankrupt.

I am extravagantly fond of perfumes.

I am a poor diner, and I drink no wine or spirits of any kind: I do not smoke tobacco.

I dislike crowds and I abominate functions.

I am six feet in height; am of spare build, weigh 160 pounds, and have shocking taste in dress.

But I like to have well-dressed people about me.

My eyes are blue, my complexion pale, my face is shaven, and I incline to baldness.

It is only when I look and see how young and fair and sweet my wife is that I have a good opinion of myself.

I am fond of the companionship of women, and I have no unconquerable prejudice against feminine beauty. I recall with pride that in twenty-two years of active journalism I have always written in reverential praise of womankind.

I favor early marriage.

I do not love all children.

I have tried to analyze my feelings toward children, and I think I discover that I love them in so far as I can make pets of them.

I believe that, if I live, I shall do my best literary work when I am a grandfather.

I GIVE these facts, confessions, and observations for the information of those who, for one reason or another, are applying constantly to me for biographical data concerning myself.

EUGENE FIELD.