A REVIEW OF HAMLET

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649160822

A review of Hamlet by George Henry Miles

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE HENRY MILES

A REVIEW OF HAMLET





A REVIEW OF HAMLET

MACBETH - A FRAGMENT

By George Henry Miles

SAID THE ROSE, AND OTHER LYRICS
CHRISTINE, AND OTHER POEMS
MOHAMMED
ESSAY ON HAMLET
LORETTO; OR, THE CHOICE. A NOVEL
THE TRUCE OF GOD. A NOVEL
THE GOVERNESS. A NOVEL

A REVIEW

OF

HAMLET

BY

GEORGE HENRY MILES

Late Professor of Literature in Mount St. Mary's College, Maryland

New English

LONGMANS, GREEN, AND CO.

91 AND 93 FIFTH AVE., NEW YORK
LONDON, BOMBAY, AND CALCUTTA

1907

Copyright, 1870, By George H. Milles

> Copyright, 1907, By F. B. Miller

All Rights Reserved



PREFACE

This "Review of Shakespeare's Tragedy of Hamlet" was first published in 1870. Much attention was attracted to it because of the striking point of view from which it is written and its entirely novel and original interpretation of the character of Hamlet. Edwin Booth, the great actor, wrote a letter thanking Miles for this interpretation, which he adopted, and they became good friends. A great English critic has lately said of this Review: "But what strikes us most in the essay is, not only the intensity of the critic's sympathetic appreciation of the poet's work, but his penetrative insight into its essence. Whatever may be thought of its main thesis and of some of its minor contentions, no more vigorous, subtle, and original contribution to American Shakespearian criticism has ever been made."