

**OUTLINES OF FRENCH  
LITERATURE.  
LEADING FACTS AND  
TYPICAL CHARACTERS**

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Outlines of French Literature. Leading Facts and Typical Characters by Gustave Masson

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**GUSTAVE MASSON**

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OUTLINES OF  
FRENCH LITERATURE.

LEADING FACTS AND TYPICAL CHARACTERS.

A SHORT

GUIDE TO FRENCH LITERATURE,

With Two Chronological Tables, an Index, &c.

BY

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TO

**HENRY DOULTON, Esq.,**

**JAMES ANDERSON ROSE, Esq.,**

AND THE OTHER MEMBERS OF THE YERULAM CLUB

This little Book is affectionately Dedicated

BY

**GUSTAVE MASSON.**

## P R E F A C E.

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THE following Outlines are intended to meet the wants of two classes of students, namely, those who have not yet formed an intimate acquaintance with French literature, and those who, in view of an examination, wish to take a brief survey of the ground over which they have travelled.

The latter will find all the essential facts summarised, and all the leading characters brought prominently forward, so as to condense and present in a readily available form the fuller developments supplied by the works of MESSRS. VILLEMAIN, GÉRUZEZ, DEMOGÈOT, &c.



Beginners, on the other hand, will have their attention arrested by those authors and literary events with which every one should be familiar, whilst the table of suggested readings, at the end of the volume, contains a list of the typical master-pieces best calculated to serve as a foundation for more extended studies.

This little *résumé* is the natural preface of my "Introduction to the Study of French Literature" (published by Messrs. Black & Co., Edinburgh), and of a larger history now in preparation.

GUSTAVE MASSON.

HARROW, January, 1877.

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