

**THE PHANTOM
FUTURE:
A NOVEL, PP. 1-238**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649669820

The Phantom Future: A Novel, pp. 1-238 by Henry Seton Merriman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY SETON MERRIMAN

**THE PHANTOM
FUTURE:
A NOVEL, PP. 1-238**

THE PHANTOM FUTURE

A Novel

BY

HENRY SETON MERRIMAN

NEW YORK

HARPER & BROTHERS, FRANKLIN SQUARE

1897

BY THE SAME AUTHOR.

THE SOWERS. A Novel. \$1 25.

WITH EDGED TOOLS. A Novel. \$1 25.

FROM ONE GENERATION TO ANOTHER. A Novel.
\$1 25.

Post Sec, Cloth, Ornamental.

PUBLISHED BY HARPER & BROTHERS, New York.

010 114/8774

THE PHANTOM FUTURE.

"GRAYBEARD crept through a village street,
His head was bowed, his weary feet
Were bruised and torn.
A staff in his right hand he bare,
The wind played with his silver hair—
His coat was worn.

"Onward he passed through golden corn,
Weary with toil from early morn
He cast him down.
A youth and maiden came along,
Grave she; but he, with noisy song
Learned in the town.

"What seek you in this sunny field?"
Graybeard, to whom he thus appealed,
Slow raised his head—

'A Phantom Future I pursue!'

* * * * *

"'Methinks we seek the same as you,'
The maiden said."

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and data mining techniques to gather insights into customer behavior and market trends.

3. The third part focuses on the analysis of the collected data. It describes how statistical models and data visualization tools are employed to identify patterns, trends, and correlations within the data set.

4. The fourth part discusses the application of the analyzed data to inform decision-making. It highlights how the insights gained from the data analysis are used to develop strategies, optimize processes, and improve overall organizational performance.

5. The fifth part addresses the challenges and limitations of data analysis. It acknowledges that while data analysis provides valuable insights, it is not without its challenges, such as data quality issues, privacy concerns, and the need for skilled personnel to interpret the results.

6. The sixth part concludes the document by summarizing the key findings and recommendations. It reiterates the importance of a data-driven approach and provides actionable steps for implementing the insights gained from the analysis.

CONTENTS.

CHAP.	PAGE
I. MYRA'S BAR	7
II. SYRA'S ADMIRERS	14
III. THE FUTURE	21
IV. GOLDHEATH	27
V. OLD SHIPMATES	35
VI. PLAYMATES	44
VII. CROZIER'S LIE	52
VIII. RESURRECTION PIE	58
IX. THE ACADEMY OF CHEERFULNESS	66
X. THE SCHOOL OF MELANCHOLY	72
XI. QUICKSAND	79
XII. HOLDSWORTH MOVES	84
XIII. THE DOCTOR'S MALADY	90
XIV. BURNT FINGERS	97
XV. A CREATURE OF IMPULSE	103
XVI. INTRUDERS	110
XVII. SYRA'S SECRET	118
XVIII. FORTUNE SMILES	126
XIX. A SHADOW FORECAST	133
XX. DIPLOMACY	141
XXI. THE PLOT	148
XXII. FLOWERS	153
XXIII. DANGER	158

CHAP.	PAGE
XXIV. THE RECKONING UP	166
XXV. FOREWARNED	170
XXVI. FOR THE SHIP'S SAKE	178
XXVII. IMPULSE	187
XXVIII. THE BUSHEL RAINED	196
XXIX. THE FIRE	204
XXX. THE VALLEY OF THE SHADOW	211
XXXI. "BE YE THEREFORE VERY COURAGEOUS"	218
XXXII. GOLDHEATH AGAIN	227
XXXIII. SAM EXPLAINS	235

THE PHANTOM FUTURE.

CHAPTER I.

MYRA'S BAR.

"Yes, Mr. Crozier, I think it is very good. Tell me, will it make a difference in his life?"

The girl who spoke closed the book she had been glancing through, and laid it upon the marble counter among the sherry decanters, black china match-boxes, and ash-trays. She was only a bar-maid, and the brilliant gas shining down from a sunlight in the ceiling overhead betrayed the fact that her faultless face was not quite innocent of artificial aid. Faultless!—no, not quite faultless. The lower lip was pressed upward when in repose, forcing the upper slightly out of place. The expression imparted thus to the daintiest mouth imaginable was not disagreeable, but it was somewhat sad, if studied closely, for it seemed to imply that existence was an effort.

The man to whom her innocent question was addressed did not answer at once. He took a long sip of whiskey-and-water, and by a turn of his tongue shifted his cigar from the left to the right-hand corner of his mouth. He was a heavy-shouldered man, with a large head and small blue eyes set close together. When he thought deeply his eyes appeared to contract and sink deeper beneath the splendid forehead. This expression came over his face now, although his gaze was fixed on nothing more interesting than the linoleum which covered the floor.

"I don't know," he said, thoughtfully; and being seated on a high stool, he swung his right leg backward and forward. "It is hard to say what the result will be. He is such a harum-scarum